

Love Blooming Season (Chun Tian Hua Hui Kai)

COPPER KNOB
STEPSHEETS

Compte: 104

Mur: 4

Niveau: Beginner

Chorégraphe: Tina Chen Sue-Huei (TW) - March 2012

Musique: Chun Tian Hua Hui Kai (春天花會開) - Richie Jen (任賢齊)



Intro : 16 Counts from 1st beat of music [00:14]

Sequence: Tag 1, A, Tag 2, B x 2, Tag 3, C, A, Tag 2, Tag 1, B x 2, Tag 3, C, A- x 4, C

Tag 1 (1 Wall, 16 Counts)

§1: SIDE, TOUCH, SIDE, TOUCH, SIDE, CLOSE, SIDE, TOUCH

1234 Step R to R, touch L beside R, step L to L, touch R beside L

5678 Step R to R, step L beside R, step R to R, touch L beside R

§2: SIDE, TOUCH, SIDE, TOUCH, SIDE, CLOSE, SIDE, TOUCH

1234 Step L to L, touch R beside L, step R to R, touch L beside R

5678 Step L to L, step R beside L, step L to L, touch R beside L

Tag 2 (4 Walls, 16 Counts) – Always Danced Facing 6:00.

§1: [FWD ROCK, RECOVER, ¼ R BACK ROCK, RECOVER (¼ R TURNING ROCKING CHAIR) x 3], ROCKING CHAIR

1234 Rock R fwd, recover L, ¼ R rock R back, recover L [9:00]

5-12 Repeat counts 1234 above twice. [6:00]

13-16 Rock R fwd, recover L, rock R back, recover L

Tag 3 (4 Walls, 8 Counts) - Always Danced Facing 3:00.

§1: [FWD ROCK, RECOVER, ¼ R BACK ROCK, RECOVER (¼ R TURNING ROCKING CHAIR), FWD ROCK, RECOVER, BACK ROCK, RECOVER (ROCKING CHAIR)]

1234 Rock R fwd, recover L, ¼ R rock R back, recover L [6:00]

5678 Rock R fwd, recover L, rock R back, recover L

PART A (2 Walls, 32 Counts) - Danced Facing 12:00 or 6:00.

§A1: SIDE, CLOSE, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE

123&4 Step R to R, step L beside R, step R to R, step L beside R, step R to R

567&8 Cross rock L over R, recover R, step L to L, step R beside L, step L to L

§A2: WEAVE TO L, ½ R TWINKLE TURN, CROSS

1234 Cross R over L, step L to L, cross R behind L, step L to L

5678 Cross R over L, ¼ R step L back, ¼ R step R to R, cross L over R [6:00]

** Restart here when dancing A-

§A3: SIDE, CLOSE, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE

123&4 Step R to R, step L beside R, step R to R, step L beside R, step R to R

567&8 Cross rock L over R, recover R, step L to L, step R beside L, step L to L

§A4: WEAVE TO L, CROSS, SIDE, BACK ROCK, RECOVER

1234 Cross R over L, step L to L, cross R behind L, step L to L

5678 Cross R over L, step L to L, rock R back, recover L

PART B (2 Walls, 32 Counts) - Always Danced Facing 3:00

followed by 9:00.

§B1: RUMBA BOX FWD, CLOSE TOUCH, RUMBA BOX BACK, CLOSE TOUCH

1234 Step R to R, step L beside R, step R fwd, touch L beside R

5678 Step L to L, step R beside L, step L back, touch R beside L

§B2: WALK BACK x 3, TOUCH, WALK FWD x 3, TOUCH

1234 Walk back on R-L-R, touch L to L

5678 Walk fwd on L-R-L, touch R beside L

§B3: RUMBA BOX BACK, CLOSE TOUCH, RUMBA BOX FWD, CLOSE TOUCH

1234 Step R to R, step L beside R, step R back, touch L beside R

5678 Step L to L, step R beside L, step L fwd, touch R beside L

§B4: PRIZZY WALK FWD, FWD LOCK STEPS, PIVOT ½ R, FWD SHUFFLE

123&4 Cross walk R fwd, cross walk L fwd, step R fwd, lock step L behind R, step R fwd

567&8 Step L fwd, pivot ½ R, step L fwd, step R beside L, step L fwd [9:00]

PART C (2 Walls, 40 Counts) – First 2 times danced at 6:00 - and the last time at 12:00

All directions based on 1st danced at 6:00.

§C1: SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE

123&4 Rock R to R, recover L, cross R over L, step L to L, cross R over L

567&8 Rock L to L, recover R, cross L over R, step R to R, cross L over R

§C2: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, HOLD

1234 Cross R over L, step L to L, cross R behind L, sweep L from front to back

5678 Cross L behind R, step R to R, cross L over R, hold

§C3: SIDE, CLOSE, SIDE SHUFFLE, FULL R WALK AROUND SIDE, CLOSE

123&4 Step R to R, step L beside R, step R to R, step L beside R, step R to R

5678 ¼ R step L fwd, pivot ½ R, ¼ R step L to L, step R beside L [6:00]

§C4: SIDE, CLOSE, SIDE SHUFFLE, FULL L WALK AROUND, SIDE, CLOSE

123&4 Step L to L, step R beside L, step L to L, step R beside L, step L to L

5678 ¼ L step R fwd, pivot ½ L, ¼ L step R to R, step L beside R [6:00]

§C5: FWD ROCK, RECOVER, BACK ROCK, RECOVER (ROCKING CHAIR), PIVOT ½ L, STOMP, STOMP

1234 Rock R fwd, recover L, rock R back, recover L

5678 Step R fwd, pivot ½ L, stomp R fwd, stomp L beside R [12:00]

Repeat! Happy dancing!

Contact Tina Chen: sh3385@gmail.com
