

# Sherry

Compte: 64

Mur: 2

Niveau: Phrased Easy Intermediate

Chorégraphe: Irene Groundwater (CAN) - March 2012

Musique: Sherry - Jersey Boys : (CD: Jersey Boys)



Introduction - 16 Counts,

Patterns A = 32 cts, B = 32 cts, Ending = 6 counts

Dance Pattern intro, A (1-32), A (1-16), A (1-32), B (1-32), A (1-32), B (1-32), A (1-32) x 2, ENDING

Note: This dance is based on the movements of the Jersey Boys performance on stage.

## PART A (32 COUNTS)

[1-8] FWD, TOUCH, BACK, TOUCH, BACK, TOUCH, FWD, TOUCH

1-2-3-4 R diag forward, Touch L Ball by R instep, L diag back, Touch R Ball by L instep

5-6-7-8 R diag back, Touch L Ball by R instep, L diag forward, Touch R Ball by L instep

[9-16] STOMP. HEEL, TOE, HEEL, STOMP, HEEL, TOE, HEEL

1-2-3-4 Side Stomp R (no weight), Moving R Foot to the right – Heel – Toe – Heel

5-6-7-8 Side stomp L (no weight), Moving L Foot to the left – Heel – Toe – Heel

3RD ROUND STARTS HERE - RESTART HAPPENS HERE

[17-24] FWD, ½ TURN L, FWD, HOLD, FWD, ½ TURN R, FWD, HOLD

1-2-3-4 R forward, Pivot ½ turn left onto L Foot, R forward, Hold

5-6-7-8 L forward, Pivot ½ turn right onto R Foot, L forward, Hold

[25-32] SIDE, TOG, SIDE, TOUCH, SIDE, TOG, SIDE, TOUCH

1-2-3-4 Side step R, Step L beside R, Side step R, Touch L Ball beside R instep

5-6-7-8 Side step L, Step R beside L, Side step L, Touch R Ball beside L instep

END OF PART A

## PART B (32 COUNTS)

[1-8] STOMP,(HANDS R) HEEL, HEEL, HEEL, STOMP, HEEL, HEEL, HEEL (HANDS L)

1-2-3-4 Stomp R Foot to right, Snap R Heel down - 3 times

5-6-7-8 Stomp L Foot to left, Snap L Heel down – 3 times

(Option – Extend R Hand shoulder high to right for 4 counts – then L Hand shoulder high left 4cts)

[9-16] FWD ROCK, FWD, LOCK, FWD, FWD, ½ TURN, STOMP, HOLD

1-2-3&4 Rock R forward, Rock L back, R forward, Lock L behind R, R forward

5-6-7-8 L forward, Pivot ½ turn right onto R, Stomp L forward, Hold

[17-24] VINE R, VINE L, (w touches)

1-2-3-4 Side step R, Cross L behind R, Side step R, Touch L Ball beside R instep

5-6-7-8 Side step L, Cross R behind L, Side step L, Touch R Ball beside L instep

(Option – R Side, L Tog, R side, Touch L beside R, Side L, R Tog, Side L, Touch R beside L)

[25-32] SLAP R HIP, SLAP L HIP, HIP R, HIP L, HIP FWD- CENTER- BACK- CENTER

1-2-3-4 Stomp R and Slap R Hip, Stomp L and Slap L Hip, R Hip to right, L Hip to left

5-6-7-8 Bring both Hips – Forward – Center – Back - Center

END OF PART B

ENDING – 4 CTS – SWAY R, HOLD, SWAY L, HOLD AND WAVE UNTIL MUSIC ENDS.

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