

# Sights on You

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Jamie Marshall (USA) - February 2012

**Musique:** Billy the Kid - Dia Frampton



## **A. Step R Forward, ¼ Pivot L, OUT, OUT, IN, IN, Step R Forward, ½ Pivot L, OUT, OUT, IN, IN**

- 1,2 Step R forward (1), Pivot ¼ L, stepping L in place (2) (9:00)  
&3 Step R to R (&), Step L to L (3)  
&4 Step R to center (&), Step L next to R (4) (9:00)  
5,6 Step R forward (5), Pivot ½ L, stepping L in place (6) (3:00)  
&7 Step R to R (&), Step L to L (7)  
&8 Step R to center (&), Step L next to R (8) (3:00)

## **B. TURNING JAZZ TRIANGLE, SIDE ROCK, RECOVER, SIDE ROCK, RECOVER**

- 9,10 Cross R over L (9), Step L back (10)  
11,12 Turn ¼ R, stepping R to R (11), Step L next to R (12) (6:00)  
13,14& Rock R to R (5), Recover onto L (6), Step R next to L (&)  
15,16 Rock L to L (7), Recover onto R (8) (6:00)

**\*\*Restart after first 16 counts of 4th Rotation...adding an "&" count to transfer weight to L**

## **C. WEAVE, SIDE ROCK, BEHIND, TURN, STEP, FORWARD ROCK, RECOVER**

- 17&18 Cross L behind R (17), Step R to R (&), Cross L over R (18)  
19,20 Rock R to R (19), Recover onto L (20)  
21&22 Cross R behind L (21), Turn ¼ L, stepping L forward (&) Step R forward (22) (3:00)  
23,24 Rock L forward (23), Recover onto R (24) (3:00)

## **D. ½ BACKWARD WALK AROUND, L ROCK, RECOVER, STEP, R KICK-BALL-STEP**

- 25-28 Step L back (25), R back (26), L back (27), R back (28), backward counter-clockwise in a half circle (9:00)  
29&30 Rock L back (29), Recover onto R (&), Step L next to L (30)  
31&32 Kick R forward (31), Step R next to L (&), Step L in place (32) (9:00)

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