

Like A Rose

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - March 2012

Musique: Like A Rose - Westlife



Intro: Dance starts on vocals.

[1 – 8] ACROSS, SIDE, 1/4 TURN, FULL-TURN, FWD, 1/2 PIVOT, STEP, FULL-TURN

- 1&2 Step R across L, & step L to side, turn ¼ right stepping R fwd,
3&4 Turn right full-turn triple fwd stepping L. R. L,
5&6 Step R fwd, & pivot ½ turn left, step R fwd,
7&8 Turn right full-turn triple fwd stepping L. R. L. ** (Tag & restart here on wall 5) (9)

[9 – 16] SIDE, ROCK, ACROSS, 1/4 TURN-SHUFFLE, 1/4 TURN-SAILOR, FULL-TURN

- 1&2 Step R to side, & rock onto L, step R across L,
3&4 Turn ¼ turn right & shuffle back L. R. L,
5&6 Step R behind L, & turn ¼ right step L to side, step R to side, (3)
7&8 Turn right full-turn triple fwd stepping L. R. L

[17-24] FWD, BACK, BACK, 1/2 TURN-SHUFFLE X 2, 1/4 TURN, FWD, 1/2 PIVOT

- 1&2 Step R fwd, & rock back onto L, step R back,
3&4 Turn ½ left & shuffle fwd L. R. L,
5&6 Turn ½ left & shuffle back R. L. R,
7&8 Turn ¼ left stepping L to side, & step R fwd, pivot ½ turn left. (6)

[25-32] ACROSS, 1/2 TURN, SIDE, HIP SWAYS X 3, ACROSS, 1/4 TURN, BACK, COASTER

- 1&2 Step R across L, & turn ¼ right stepping L back, turn ¼ right step R to side, (12)
3&4 Sway L, & sway R, sway L,
5&6 Step R across L, & turn ¼ right stepping L back, step R back, (3)
7&8 Step L back, & step R beside L, step L fwd.

[33-40] SIDE, ROCK, FWD, FWD, 1/4 PIVOT, STEP, FWD, BACK, BACK, BACK, FWD, FWD

- 1&2 Step R to side, & recover on L, step R fwd, 3&4 Step L fwd, & pivot ¼ turn right, step L fwd, #
(Restart here on wall 2) (6)
5&6 Step R fwd, & step back on L, step R back,
7&8 Step L back, & step fwd on R, step L fwd.

[41-48] COASTER-STEP, 1/4, 1/2, 1/2, CROSS, SIDE-ROCK, CROSS, 1/4 TURN, 1/2 TURN

- 1&2 Step R fwd, & step L beside R, step R back,
3&4 Turn ¼ left stepping L fwd, & turn ½ left stepping R back, turn ½ left stepping L fwd, (3)
5&6 Step R across L, & step L to side, step R to side,
7&8 Step L across R, & turn ¼ left stepping R back, turn ½ left stepping L fwd. (6)

Repeat dance in new direction.

Restart on wall 2: Dance to count 36 (1/4 pivot, step) then restart facing the front wall.

**Tag & restart on wall 5: Dance to count 8 (Full Turn) then add the following:

- 1 2 Step R fwd, pivot ½ turn left, (weight fwd)
3 4 Step R fwd, pivot ¼ turn left, (weight on L)

Restart facing front wall.

Dance ends on wall 7 to finish facing the front wall: dance to count 16, cross R over L unwind 3/4 turn left.

