

# Iwak Peyek (Goyang Koplo)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Bambang Satiyawan (INA) - March 2012

**Musique:** Iwak Peyek - Trio Macan



Start on vocal (ooo...)

## I. ROCKING CHAIR-LOCK SHUFFLE-PIVOT 1/2 RIGHT-STEP FWD-LOCK SHUFFLE

- 1&2& Rock R forward - recover on L - rock R back - recover on L  
3&4 Step R forward - lock/ball L behind R - step R forward  
5&6 Step L forward - turn 1/2 right step R in place - step L forward  
7&8 Step R forward - lock/ball L behind R - step R forward

## II. BOTA FOGO-PADDLE TURN-TOGETHER

- 1&2 Cross L over R - ball R to side - step L in place  
3&4 Cross R over L - ball L to side - step R in place  
5&6& Turn 1/4 right rock L to side - recover on R - turn 1/4 right rock L to side - recover on R  
7&8 Turn 1/4 right rock L to side - recover on R - close L to R (03.00)

**\*TAG 1&2& :HIP BUMPS R-L-R-LAND RESTART HERE AFTER WALLS 3,7 and 9**

## III. DIAGONAL FWD LOCK SHUFFLE (R+L)-DIAGONAL BACK STEP, TOUCH BESIDE (R+L)-TURN 1/4 RIGHT FWD STEP - CLOSE TOGETHER-TURN 1/4 RIGHT SIDE STEP-TOUCH TOGETHER

- 1&2 Step R diagonal forward - lock/ball L behind R - step R diagonal fwd  
3&4 Step L diagonal forward - lock/ball R behind L - step L diagonal fwd  
5&6& Step R diagonal back - touch L beside R - step L diagonal back - touch R beside L  
7&8& Turn 1/4 right step R forward - close L to R - turn 1/4 right step R to side - touch L beside R (option with hip bump)

## IV. DIAGONAL FWD LOCK SHUFFLE(L+R)-DIAGONAL BACK STEP, TOUCH BESIDE(L+R)-TURN 1/4 LEFT FWD STEP-CLOSE TOGETHER-TURN 1/4 LEFT SIDE STEP-CLOSE TOGETHER

- 1&2 Step L diagonal forward - lock/ball R behind L - step L diagonal fwd  
3&4 Step R diagonal forward - lock/ball L behind R - step R diagonal fwd  
5&6& Step diagonal back L - touch R beside L - step R diagonal back - touch L beside R  
7&8& Turn 1/4 left step L forward - close R to L - turn 1/4 left step L to side - touch R beside L (option with hip bump)

**\*TAG AFTER WALL 1: 1&2& HIP BUMPS R-L-R-L**

**\*ENDING @ LAST WALL 12:**

- 1&2&3 HIP BUMPS R-L-R-L-TURN 1/4 RIGHT STEP R FORWARD AND OPEN YOUR HAND