# As Requested! (P)

Compte: 48

Niveau: Intermediate - Partner

Chorégraphe: Karen Poll (UK) & Nigel Poll (UK) - March 2012

Musique: All Out of Love - Brooks & Dunn : (CD's: Tight Rope / Line Dance Fever 8)

#### Alt. Music:-

Blue Night by Michael Learns To Rock [CD's: 19 Love Ballads / Blue Night ] You Don't Know A Thing About Me by Gary Allan [CD: See If I Care} 96 bpm

Position:Sweetheart Position, LOD. Man's steps listed, Same footwork throughout, unless stated Start dancing on lyrics

#### WEAVE, PIVOT ½ TURN, SHUFFLE

1-4Turn ¼ right and step left to side, cross right behind, turn ¼ left and step forward right5-8Pivot turn ½ left, step forward right. Left shuffle forward. (facing reverse LOD)Take right hands over lady's head, into man hammerlock, release right hands from behind man

#### WEAVE, PIVOT ½ TURN, SHUFFLE

9-12Turn ¼ left and step right to side, cross left behind, turn ¼ right and step forward left13-16Turn ½ right and step forward left, right shuffle forward (into lod)

Take up right hands in front of man, take right hands over man's head back into Sweetheart Position

#### CHANGING SIDES - WALK, WALK SHUFFLE, LADY ½ TURN SHUFFLE

17-20 BOTH: Step left forward, step right forward, step left forward shuffle

Changing sides, man going behind lady - finishing in Left Sweetheart Position

21-24 MAN: Step right forward, step left forward, step right forward shuffle

#### Taking right arms over lady's head, into arch, keeping left hands low

21-24 LADY: Turn ¼ left and step right to side, turn ¼ left and step back left, right shuffle back

#### MAN ½ TURN SHUFFLE, WALK WALK SHUFFLE, CHANGING SIDES

25-28 MAN: Turn ¼ right and step left to side, turn ¼ right and step back right, left shuffle back (facing RLOD)

#### Man turning under raised right arms

LADY: Turn ¼ left and step left to side, turn ¼ left and step forward right, left shuffle forward
BOTH: Step right forward, step left forward, step right forward shuffle

## Man walking behind lady, turning ½ right into sweetheart position, changing sides, to end facing LOD, taking left arm over lady's head

- 29-32 LADY 1/2 TURN, 1/2 TURN PINWHEEL
- 33-36 MAN: Rock forward left, recover to right, left shuffle forward (on the spot)
- 33-36 LADY: step forward left, turn ½ right (weight to right), shuffle forward left, right, left (facing rlod on the spot)
- 37-40 BOTH: Walk right, left, right shuffle turning <sup>1</sup>/<sub>2</sub> right pinwheel (holding inside hands)

#### Man to face RLOD, lady to face LOD

#### 1/2 TURN PINWHEEL, LADY 1/2 TURN SHUFFLE

41-44 BOTH: Walk left-right, left shuffle turning ½ right pinwheel

#### Man facing LOD, lady facing RLOD

- 45-48 MAN: Walk right-left, right shuffle forward
- 45-48 LADY: Step right to side turning <sup>1</sup>/<sub>4</sub> right, step left forward turning <sup>1</sup>/<sub>4</sub> right, right shuffle forward

### Back into Sweetheart Position

REPEAT





**Mur:** 0