

# Ring Around A Rosy

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Easy Intermediate



**Chorégraphe:** Victoria Rogers (CAN) - March 2012

**Musique:** Ring-Around-a-Rosy Rag - Arlo Guthrie : (CD: Alice's Restaurant)

## **Step-scuff twice, rock fwd-recover, toe touch, heel scuff**

- 1-2 Step R fwd on slight right diagonal, scuff L heel
- 3-4 Step L fwd on slight left diagonal, scuff R heel
- 5-6 Rock fwd on R, recover to L
- 7-8 Touch R toe next to L, scuff R heel fwd

## **Cross R over L, unwind ½ turn, raise up on heels; knee pop**

- 1-2 cross R over L, hold
- 3-4 unwind ½ turn to left, hold, keeping weight equally on both feet (facing 6:00)
- 5-6 raise up on both heels, flaring toes outward; set toes down  
(optional hand movement: flare palms out at same time as toes on count 5, then bring back in on count 6)
- 7-8 raise up on both toes, bending knees forward but keeping shoulders level  
(optional hand movement: raise wrists slightly while raising up on toes on count 7, drop wrists on count 8)

## **Step-cross-step to right, L toe touch turning ¼, vine to left**

- 1-4 Step R to right side, cross L in front of R, step R to right side, touch L next to R turning ¼ to right  
(optional arm movement: make 1 ½ clockwise circles with hands, palms facing outward)
- 5-8 Step L to left side, cross R behind L, step L to left side, hold (facing 9:00)  
(optional arm movement: make 1 ½ counterclockwise circles with hands, palms facing outward)

## **4 tap-scoot steps turning ½ to left, 2 toe-struts moving forward**

- &1&2 Tap R foot down (with audible tap) and use it to scoot L foot 1/8 turn to left; repeat to make a ¼ turn
- &3&4 Tap R foot down (with audible tap) and use it to scoot L foot 1/8 turn to left; repeat to make a ¼ turn  
(optional arm movement for counts &1&2&3&4: arms out to side with right arm higher than left and body tilted slightly to left -- "airplane arms")
- 5-8 place R toe fwd, lower R heel putting full weight on R, repeat with L  
(option: double the toe struts – do 4 quick ones!)

**Repeat**

## **Special Ending**

On 11th wall, you will start the dance facing the back wall and do the first 12 counts.

After the unwind turn, keep weight on L, brush R fwd, the brush R back across L, then place R toe down across L.

Put hands out in "ta-da" fashion as cymbals crash.

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