

Hey Good Girl

COPPERKNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Steve Lustgraaf (USA) - March 2012

Musique: Good Girl - Carrie Underwood



Start dance on vocals

Hip Bump Step x2, Pivot Turn x2

- 1&2 Touch R forward, bump R hip forward, step forward R
- 3&4 Touch L forward, bump L hip forward, step forward L
- 5-6 Step forward R, ½ turn left
- 7-8 Step forward R, ½ turn left

Side, Touch, Touch Ball Cross, ¼ turn x2, Cross, Hold

- 9-10 Step side R, touch L next to R
- 11&12 Touch L to left side, step ball of L, cross R over L
- 13-14 ¼ turn right stepping back L, ¼ turn right stepping side R (now facing 6 o'clock)
- 15-16 Cross L over R, hold

Slow Walk - Half Circle To The Left

(Starting with the R, walk a half circle left back to the front with a sultry attitude!)

- 17-18 Step forward R, hold & snap right fingers to right side
- 19-20 Step forward L, hold & snap right fingers to left side
- 21-22 Step forward R, hold & snap right fingers to right side
- 23-24 Step forward L, hold & snap right fingers to left side (12 o'clock)

Step, ¼ Turn Left, Cross, Point, Jazz Box 1¼ Turn Left

- 25-26 Step forward R, 1¼ turn left
- 27-28 Step R across L, Point L to left side (facing 9 o'clock)
- 29-30 Step L across R, step slightly back R
- 31-32 ¼ left stepping forward L, step forward R (6 o'clock)

Traveling Pivot x2, Step, Hold, Heel Switches, Hold

- 33-34 ½ turn right stepping back on left, ½ turn right stepping forward R
- 35-36 Step forward L, hold (Restart here on 7th wall)
- 37&38 Touch R heel forward, step R next to L, touch L heel forward
- &39-40 Step L next to R, touch R heel forward, hold

Triple Step Back x2, Rock Step, Walk, Walk

- 41&42 Step R back, step L next to R, step R back
- 43&44 Step L back, step R next to L, step L back
- 45-46 Rock back R, replace weight to L
- 47-48 Step forward R, step forward L

Ending: The song ends on the 9th rotation, 32 counts in. If you leave off the steps for 25-32, and instead continue the slow walk to the back wall, you can quickly turn to face the front on count 32 for a cool ending. Or make up your own and let me hear about them!

Notes: towards the end of the song, it sounds a little off rhythm, keep dancing, it comes back on.

Steve Lustgraaf email: dncntime@aol.com

Reproduce as you wish, however no changes to this page or description are allowed without permission

