Hey Good Girl

Compte: 48 **Mur:** 2 **Niveau:** Low Intermediate
Chorégraphe: Steve Lustgraaf (USA) - March 2012
Musique: Good Girl - Carrie Underwood

Start dance on vocals

Hip Bump Step x2, Pivot Turn x2

1&2	Touch R forward, bump R hip forward, step forward R
3&4	Touch L forward, bump L hip forward, step forward L
5-6	Step forward R, ½ turn left
7-8	Step forward R, ½ turn left

Side, Touch, Touch Ball Cross, ¼ turn x2, Cross, Hold

9-10	Step side R, touch L next to R
11&12	Touch L to left side, step ball of L, cross R over L
13-14	¼ turn right stepping back L, ¼ turn right stepping side R (now facing 6 o'clock)
15-16	Cross L over R, hold

Slow Walk - Half Circle To The Left
(Starting with the R, walk a half circle left back to the front with a sultry attitude!)

17-18	Step forward R, hold & snap right fingers to right side
19-20	Step forward L, hold & snap right fingers to left side
21-22	Step forward R, hold & snap right fingers to right side
23-24	Step forward L, hold & snap right fingers to left side (12 o'clock)

Step, ¼ Turn Left, Cross, Point, Jazz Box 1\4 Turn Left

25-26	Step forward R, 1\4 turn left
27-28	Step R across L, Point L to left side (facing 9 o'clock)
29-30	Step L across R, step slightly back R
31-32	¼ left stepping forward L, step forward R (6 o'clock)

Traveling Pivot x2, Step, Hold, Heel Switches, Hold

33-34	½ turn right stepping back on left, ½ turn right stepping forward R
35-36	Step forward L, hold (Restart here on 7th wall)
37&38	Touch R heel forward, step R next to L, touch L heel forward
&39-40	Step L next to R, touch R heel forward, hold

Triple Step Back x2, Rock Step, Walk, Walk

41&42	Step R back, step L next to R, step R back
43&44	Step L back, step R next to L, step L back
45-46	Rock back R, replace weight to L
47-48	Step forward R, step forward L

Ending: The song ends on the 9th rotation, 32 counts in. If you leave off the steps for 25-32, and instead continue the slow walk to the back wall, you can quickly turn to face the front on count 32 for a cool ending. Or make up your own and let me hear about them!

Notes: towards the end of the song, it sounds a little off rhythm, keep dancing, it comes back on.

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