

Walk In The Room

COPPER KNOB
STEPPERSHETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Bastiaan van Leeuwen (DE) - March 2012

Musique: Walk In the Room - Barbados : (iTunes)



Intro: 16 counts

[1-8] Cross, step back, beside, step fwd, scuff R, step fwd, scuff L, mambo step L,

- 1-2& Cross RF over LF, LF step back & RF step beside LF,
- 3-4 Step LF forward, scuff RF forward,
- 5-6 Step RF forward, scuff LF forward,
- 7&8 Rock LF forward & recover onto RF, step LF beside RF,

[9-16] Coaster cross, side, cross behind, shuffle ¼ turn L fwd, step fwd, pivot ½ turn L,

- 1&2 Step RF behind & step LF beside RF, cross RF over LF,
- 3-4 Step LF to L side, cross RF behind LF,
- 5&6 ¼ turn L stepping LF forward & close RF beside LF, step LF forward, (09:00)
- 7-8 Step RF forward, pivot ½ turn L, (03:00)

[16-24] Cross, step back, side shuffle R, cross, step back, shuffle ¼ turn L fwd,

- 1-2 Cross RF over LF, step LF back,
- 3&4 Step RF to R side & close LF beside RF, step RF to R side,
- 5-6 Cross LF over RF, step RF back,
- 7&8 ¼ turn L stepping LF forward & close RF beside LF, step LF forward, (12:00)

[24-32] Skates R L fwd, shuffle R fwd, skates L R fwd, shuffle L fwd,

- 1-2 Skate RF forward, skate LF forward,
- 3&4 Step RF forward & close LF beside RF, step RF forward,
- 5-6 Skate LF forward, skate RF forward,
- 7&8 Step LF forward & close RF beside LF, step LF forward,

[33-40] Toe strut ½ turn R, toe strut ½ R, rock back, recover, kickball cross,

- 1-2 Touch RF back, ½ turn R dropping R heel on the floor, (06:00)
- 3-4 Touch LF forward, ½ turn R dropping L heel on the floor (12:00)
- 5-6 Rock RF back, recover onto LF,
- 7&8 Kick RF forward & step RF beside LF, cross LF over RF,

Restart in 3th wall (facing 12:00)

[41-48] Monterey turn ½ turn R, partial monterey turn ¼ turn R, cross rock, recover,

- 1-4 Touch RF to R side, ½ turn R stepping RF beside LF, touch LF to L side, step LF beside RF, (06:00)
- 5-6 Touch RF to R side, ¼ turn R stepping RF beside LF, (09:00)
- 7-8 Rock LF across RF, recover onto RF,

[49-56] Stomp, hold, behind side cross, side rock with stomp, recover, sailor step ¼ L,

- 1-2 Stomp LF to L side, hold,
- 3&4 Cross RF behind LF & step LF beside RF, cross RF over LF,
- 5-6 Stomp LF to L side, recover onto RF,
- 7&8 Cross LF behind RF (begin turn L), complete ¼ turn L stepping RF beside LF, step LF forward, (06:00)

[57-64] Jazz box touch, step fwd, pivot ½ turn R, step fwd, pivot ½ R,

- 1-4 Cross RF over LF, step LF back, step RF to R side, touch LF beside RF,

5-8 Step LF forward, pivot $\frac{1}{2}$ turn R x 2. (06:00)

TAG: after 1st wall (facing 06:00)

1-4 Cross LF over RF, step RF back, step LF to L side, touch RF beside LF (jazz box touch)

5-8 Step RF forward, pivot $\frac{1}{2}$ turn L 2x (06:00)

9-12 Touch RF forward, drop R heel, touch LF forward, drop L heel (toe struts)

TAG: after 2th & 4th (2th facing 12:00 & 4th facing 06:00)

1-4 Cross LF over RF, step RF back, step LF to L side, touch RF beside LF (jazz box touch)

Restart: restart the dance in the 3th wall after count 40 (kickball cross, facing 12:00)

ENDING: Dance up to count 26&27 (shuffle R forward) then add the following steps.

1-4 Step LF forward, pivot $\frac{1}{2}$ turn R, step LF forward, hold.
