# **Sunday Morning**



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Roy Verdonk (NL) & Pim van Grootel (NL) - March 2012

Musique: Easy (feat. Willie Nelson) - Lionel Richie



Starts after: 16 Counts

# Step Diagonally fwd R, Syncopated cross sailors L,R, – Travelling backwards, Cross L, Rock Side R, Recover with ¼ Turn L

1 RF step diagonally forward right

LF cross in front of RF, RF step diagonally back right, LF step diagonally back left RF cross in front of LF, LF step diagonally back left, RF step diagonally back right

5 LF cross in front of RF

6-7 RF rock to right, ¼ turn left stepping forward left

## 3/4 Turn L, Rock, Recover R, Side, Cross over, Walk fwd R,L, 3/4 Turn L, Weave

8 Make ½ turn left stepping RF back & Make ¼ turn left stepping LF left

1 RF rock in front of LF

2&3 Recover onto LF, RF step to right, LF cross in front of RF

4-5 RF walk forward, LF walk forward

6 RF step forward

& Make ½ turn left stepping LF forward (6 o'clock)
7 Make ¼ turn left stepping RF to right (3 o'clock)

8&1 LF cross behind RF, RF step to right, LF cross in front of RF

### Cross, Unwind, ¾ Turn L with Sweep, Weave, Rock, Recover R in Diagonal, Back, ½ Turn L, Step fwd R

2 RF cross in front of LF

3 Unwind ¾ Turn left whilst sweeping LF from front to back (6 o'clock)

4&5 LF cross behind RF, RF step to side, LF cross in front of RF 6-7 RF rock in right diagonal forward (7,30 o'clock), Recover onto LF

8 RF step back in diagonal

& Make ½ turn left stepping LF forward (1.30 o'clock)

1 RF step forward diagonal (1.30 o'clock)

#### Syncopated Rock Steps, 1/4 Turn R, Rock back, Recover, Full Turn L

2 LF cross in front of RF

& Recover onto RF (squaring up to 12 o'clock wall)

3 LF rock to left
& Recover onto RF
4 LF rock back
& Recover onto RF

5 Make ¼ turn right stepping LF back (3 o'clock)

6-7 RF rock back, recover onto LF

8 Make ½ turn L stepping RF back

& Make ½ turn L stepping LF forward

#### Tag: After walls 1, 3, and 5:

1-2 Sway hips right, sway hips left3-4 Sway hips right, sway hips left.

(N.B. in wall 1 and 3, you sway 4 times, in wall 5 you sway hips only 2 times)

