

Save The Last Dance For Me!

COPPER **KNOB**
BY STEPHENETS

Compte: 72

Mur: 4

Niveau: Intermediate

Chorégraphe: Chris Jackson (UK) - March 2012

Musique: Save the Last Dance For Me - Michael Bublé



Dance starts with weight on the right after a 32-count intro (starts on vocals on the word `Dance').

ROCK AND CROSS, OVER SIDE BEHIND, BEHIND SIDE CROSS, ROCK TURN STEP, SHUFFLE RIGHT

- 1-4 Rock left to left side, recover on right, cross left over right, ronde right from back to front
- 5-8 Cross right over left, step left to left side, step right behind left and ronde left from front to back
- 9-12 Step left behind right, step right to right side, cross left over right, hold
- 13-16 Rock right to right side, make a quarter turn left as you recover on left, step forward on right, hold
- 17-20 Step forward on left, step right next to left, step forward on left (alternative for steps 17-19, a full turn right making a half turn back on the left, a half turn forward on right, step forward on left), hold

ROCK AND CROSS, OVER SIDE BEHIND, BEHIND SIDE CROSS, ROCK TURN STEP, SHUFFLE RIGHT, STEP

- 21-24 Rock right to right side, recover on left, cross right over left, ronde left from back to front
- 25-28 Cross left over right, step right to right side, step left behind right and ronde right from front to back
- 29-32 Step right behind left, step left to left side, cross right over left, hold
- 33-36 Rock left to left side, make a quarter turn right as you recover on right, step forward on left, hold
- 37-40 Step forward on right, step left next to right, step forward on right (alternative for steps 37-39, a full turn left making a half turn back on the right, a half turn forward on left, step forward on right), step forward on left

TURN CROSS, SIDE BEHIND, SIDE IN FRONT, QUARTER, QUARTER, CROSS ROCK LONG STEP, BACK ROCK LONG STEP

- 41-44 Make a quarter turn to your right as you recover on right, cross left over right, step right to right side, step left behind right
- 45-48 Step right to right side, step left over right, make a quarter turn left as you step back on the right, make a quarter turn left as you step left to left side
- 49-52 Cross rock right over left, recover on left, step a long step to your right over 2 counts
- 53-56 Rock left behind right, recover on to right, step a long step to your left over 2 counts

BACK ROCK TURN, STEP TURN STEP, STEP TURN CROSS, CROSS, CROSS

- 57-60 Rock back on right, recover on left, make a quarter turn right as you step forward on right, hold
- 61-64 Step forward on left, pivot a half turn right, step forward on left, hold
- 65-68 Step forward on right, make a quarter turn left as you recover on left, cross right over left, ronde left from back to front
- 69-72 Cross left over right, ronde right from back to front, cross right over left, hold (Prissy steps)

2 TAGS/RESTARTS: WALLS 3 AND 5: Both facing 3 o'clock, both at the same place in the music, both at the same place in the dance.

A 4-count tag after step 28 where you ronde the right from front to back – just rock back on the right, recover on left, step right next to left, hold and start the dance again from the beginning.

ENDING AFTER STEP 20 ON WALL 8: STEP TURN STEP TO FACE THE

FRONT: 21 Step forward on Right, & Pivot a half turn left, 22 Step forward on right!

Last Revision - 14th March 2012
