Compte: 64
Mur: 4
Niveau: Improver
Chorégraphe: Roly Ansano (USA) - March 2012
Musique: The Prayer - Ann Tayler \& Lars Hansen : (Album: Let Your Momma Go)


Intro: 36 counts from first drumbeat, at the word 'round'

## SEC 1: SIDE-TOGETHER-SIDE, ROCK-RECOVER-SIDE

1-4 Step $R$ to side, step $L$ together, step $R$ to side, hold
5-8 Rock $L$ back, recover to $R$, step $L$ to side, hold

## SEC 2: ROCK-RECOVER-SIDE, SIDE TOGETHER-SIDE

1-4 Rock $R$ back, recover to $L$, step $R$ to side, hold
Step $L$ to side, step $R$ together, step $L$ to side, hold
SEC 3: STEP-TURN-CROSS, ROCK-RECOVER-CROSS
1-4 Step R forward, pivot $1 / 4$ left, cross $R$ over $L$, hold
5-8 Rock $L$ to side, recover to $R$, cross $L$ over $R$, hold
SEC 4: HIP ROLLS
1-4 $\quad$ Step $R$ to side \& roll hips right-left-right, touch $L$ to side
5-8 Step $L$ to side \& roll hips left-right-left, touch $R$ to side
SEC 5: SIDE-TOGETHER-SIDE, POINT-POINT-SLIDE
1-2
Turn $1 / 4$ right \& step $R$ to side, step $L$ together
3-4 Step $R$ to side, touch $L$ together
5-6 Touch $L$ to side, touch $L$ together
7-8 Slide $L$ to side, drag/touch $R$ together
SEC 6: FOUR-COUNT HOLD, POINT-POINT-SLIDE
1-4 Holding foot position, knock chest with fingertips thrice, hold
5-6 Touch R to side, touch R together
7-8 Slide $R$ to side, drag/touch $L$ together
SEC 7: STEP-TURN-CROSS, HIP SWAYS
1-4 Step $L$ forward, pivot $1 / 4$ right, cross $L$ over $R$, hold
5-8 Step R to side \& sway hips right-left-right, hold
SEC 8: ROCK-RECOVER-SIDE, ROCK-RECOVER-HOLD
1-4 Rock $L$ back, recover to $R$, step $L$ to side, hold
5-8 Rock $R$ back, recover to $L$, touch $R$ next to $L$, hold
REPEAT
Bridge / TAG: On Wall 3 dance to end of Sec 7. Add
1-4 Rock $L$ back, recover to $R$, step $L$ to side, hold
5-8 Rock $R$ back, recover to $L$, step $R$ to side, hold
Then continue with Sec 8:
ENDING: On Wall 6 dance to end of Sec 7. Add
1-4 Turn $1 / 4$ left \& rock $L$ back, recover to $R$, step $L$ forward, hold
5-8 Step R forward, pivot $1 / 4$ left, cross $R$ over $L$, hold
9-12 Rock $L$ to side, recover to $R$, cross $L$ over $R$, hold

