

Skyscraper

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Jane Boyd (USA) - March 2012

Musique: Skyscraper (Wizz Dumb Remix) - Demi Lovato : (Album: Unbroken)

Intro: 16 count (9 seconds)

Ball, Step, Twinkle, Cross, ¼ left 2x, Sweep, Cross, Side Rock, Recover

- &1 Step on ball of R next to L, Step forward with L
2&3 Cross R diagonally over L, Step L to L, Step R next to L
4&5, 6 Cross L in front of R, ¼ turn L stepping back on R, ¼ turn left stepping out on L sweeping R around and in front of L (facing 6 o'clock)
&7, 8 Step R in front of L, Step L to L Side, Recover on R

Cross, Big Step with Drag & Rising Arm, Rock Back, Recover, Step Out, ½ turning R Sailor, Step Out

- &1, 2, 3 Step L in front of R (&), Take a big step to R dragging L and pull R arm across front of body (1), Extend arm out to R side (slightly behind) and raise back of hand towards ceiling (2, 3) (For styling – add some drama by watching your hand rise)
4&5 Rock back on L, Recover on R, Step L out to L
6&7 Sweep R making ½ turn over R shoulder, Step L to L side, Step R to R side (facing 12 o'clock)
8 Step L out to L side**

**Both Restarts Happen Here on walls 2 and 6

Ball, Step, Front Mambo, Sweep, Back, Back, Sweep, Behind Side Cross, ¼ Shuffle

- &1 Step on ball of R next to L, Step forward with L
2&3 Rock forward on R, Recover back on L, Step back on R sweeping L out to L
4&5 Step L behind R, take two small quick steps back R, L and sweep R out to R
6&7 Step R behind L, Step L to L side, Cross R in front of L
8&1 Turn ¼ to L stepping forward on L, Step R next to L, Step L forward (facing 9 o'clock)

Chase, 1 ¼ turning shuffle, Rock Back, Recover, Kick

- 2&3 Step R forward, Make ½ turn over L shoulder stepping forward on L, Step R forward (facing 3 o'clock)
4&5 Make ½ turn over R shoulder stepping back on L, Step forward on R making another ½ turn, Make ¼ turn stepping out on L (facing 6 o'clock)
6, 7, 8 Rock back on R, Recover on L, Gently kick R forward

Tag- Happens at the end of wall 9

Ball, Step, Jazz Box with Cross, Sway, Sway, Drag with a Touch

- &1 Step R next to L, Step L forward
2, 3, 4, 5 Cross R in front of L, Step L back, Step R to R side, Cross L in front of R
6, 7, 8 Sway to R stepping out on R, Sway to L, Drag and touch R next to L

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