

# All Shook Up

**COPPER** KNOB  
BY STEPHEN BRETZ

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Chris Jackson (UK) - March 2012

**Musique:** All Shook Up - Elvis Presley : (Remastered Original Version)



**WARNING! TWO VERY EASY RESTARTS ON WALLS 3 AND 5 EVERY TIME ELVIS SINGS: 'SHE TOUCHED MY HAND AND WHAT A CHILL I GOT'**

Dance starts with weight on the left after a 16-count intro and ends facing the front after the second lot of hip bumps right.

## **TOE STRUT, TOE STRUT, HIP BUMPS RIGHT**

1-4 Touch right toe forward, bring right heel down, touch left toe forward, bring left heel down  
5-8 Touch right to right side and bump hips right/left/right/left

## **TOE STRUT, TOE STRUT, HIP BUMPS RIGHT**

9-12 Touch right toe forward, bring right heel down, touch left toe forward, bring left heel down  
13-16 Touch right to right side and bump hips right/left/right/left

## **PIVOT QUARTER TURN, PIVOT QUARTER TURN, OUT RIGHT, OUT LEFT, HIP BUMPS OR SHAKE**

17-20 Step forward right, push round a quarter turn to your left  
21-24 Step forward right, push round a quarter turn to your left  
25-28 Stomp right to right side and hold, stomp left to left side and hold  
29-32 Bump hips right/left/right/left or shake body down

**RESTARTS HERE ON WALLS 3 (facing front) AND 5 (facing 9 o'clock)**

## **VINE RIGHT WITH A TOUCH, VINE LEFT WITH A TURN**

33-36 Step right to right side, step left behind right, step right to right side, touch left next to right  
37-40 Step left to left side, step right behind left, making a quarter turn to your left step left to left side, touch right next to left

## **VINE RIGHT WITH A TOUCH, VINE LEFT WITH A TOUCH**

41-44 Step right to right side, step left behind right, step right to right side, touch left next to right  
45-48 Step left to left side, step right behind left, step left to left side, touch right next to left

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