

Bootin'

Compte: 40

Mur: 2

Niveau: Improver

Chorégraphe: Jim Ray (USA) & Tina Ray (USA) - March 2012

Musique: Whose Bed Have Your Boots Been Under? - Shania Twain



Start dancing on lyrics

TAP HEEL OUT FRONT, TAP, TOGETHER

- 1-2 Weight on left foot, tap right heel out front two times
- 3 Tap right toe out to the right
- 4 Step right foot to left foot together, set weight on left foot
- 5-6 Tap left heel out front two times
- 7 Tap left toe out to the left
- 8 Step left foot to right foot, together, set weight on left foot

KICK, KICK, RIGHT, LEFT, RIGHT -- KICK, KICK, LEFT, RIGHT, LEFT

- 1 Kick right foot out front
- 2 Kick right foot out to the right
- 3&4 Step right, left, right in place, set weight on right foot
- 5 Kick left foot out front
- 6 Kick left foot out to the left
- 7&8 Step left, right, left in place, set weight on left foot

STEP RIGHT FORWARD, SLIDE LEFT BEHIND RIGHT, SET WEIGHT LEFT

- 1 Step right foot forward and set weight on right
- 2 Slide left foot behind right foot and set weight on left foot

STEP RIGHT, LEFT BEHIND, RIGHT

- 3 Step right foot forward and set weight on right
- & Slide left foot behind right and set weight on left
- 4 Step right foot forward and set weight on right

LEFT GRAPEVINE, WITH A ¼ TURN AND BRUSH

- 5 Step left foot to the left and set weight on left foot
- 6 Step right foot behind left foot and set weight on right foot
- 7 Step left foot to the left a ¼ turn, left shoulder back
- 8 Brush right foot forward

STEP RIGHT, LEFT, RIGHT, TO THE RIGHT, TURNING ONE FULL TURN

- 1-3 Step right foot to the right, turning a full turn right shoulder back, three steps, (right, left, right) ending weight on right
- 4 Tap left toe to right foot and clap

HIP BUMPS

- 5-6 Bump hips to the left, two times
- 7-8 Bump hips to the right two times

- 1 Bump hips to the left
- 2 Bump hips to the right
- 3 Bump hips to the left
- 4 Bump hips to the right, weight now set on right foot

TURN A TURN AND A ¼ TO THE LEFT, LEFT SHOULDER BACK

5-7 Turn a full turn and a $\frac{1}{4}$ to the left, left shoulder back

STOMP RIGHT FOOT TOGETHER, KEEPING WT. LEFT

8 Stomp right foot together, keeping weight on left foot

REPEAT

Choreographer Contact Information:

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