

# Makin' Music

**COPPER** **NOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Chris Cleevely (UK) - March 2012

**Musique:** Makin' Music for Money - Jimmy Buffett : (Album: A-I-A)



**Start on vocals (48 count intro.)**

## **Step Right, Together, Right Chasse; Left Rocking Chair**

- 1 - 2 Step right to right side, step left beside right
- 3 & 4 Step right to right side, step left beside right, step to right side
- 5 - 6 Rock forward on left, recover weight on right
- 7 - 8 Rock back on left, recover weight on right

## **Right ½ Turn, Step; Right Rocking Chair; 1/4 Mambo Right**

- 9 & 10 Step forward on left, pivot half turn right, step forward on left
- 11 - 12 Rock forward on right, recover weight on left
- 13 - 14 Rock back on right, recover weight on left
- 15 & 16 Rock forward on right, recover weight on left, make ¼ turn right, stepping forward on right

## **Modified Monterey Turn**

- 17 - 18 Step forward on left, point right toe to right side
- 19 - 20 Make ¼ turn right stepping weight on right, point left toe to left side
- & 21 - 22 Change weight to left and point right toe to right side, make ¼ turn right and step weight on right
- 23 - 24 Point left toe to left side, step left in place.

## **Toe Forward, Point Right; Right Coaster Step; Toe Forward, Point Left; Left Coaster Step**

- 25 - 26 Touch right toe forward, point right toe to right side
- 27 & 28 Step back on right, step left beside right, step forward on right
- 29 - 30 Touch left toe forward, point left toe to left side
- 31 & 32 Step back on left, step right beside left, step forward on left \*\*\*\*\*

## **Syncopated Jazz Box; Step Behind, ¼ Right; Left Forward Shuffle**

- 33 - 34 Cross right over left, step back on left
- 35 & 36 Change weight onto right, cross left over right, step right to right side
- 37 - 38 Cross left behind right, make ¼ turn right stepping forward on right
- 39 & 40 Shuffle forwards stepping left/right/left (or full turn right)

## **Rock Forward Right, Recover; ¼ Sailor Right; Rock Forward Left, Recover; ½ Turn Left, Step Right**

- 41 - 42 Rock forward on right, recover weight on left \*\*\*
- 43 & 44 Cross right behind left, make ¼ turn right stepping left to left side, step right to right side
- 45 - 46 Rock forward on left, recover weight on right
- 47 - 48 Make ½ turn over left shoulder, stepping on left, step forward on right

## **Left, Lock, Left Lock Step; ¼ Turn Left; Cross Shuffle**

- 49 - 50 Step forward on left, lock right behind left
- 51 & 52 Step forward on left, lock right behind left, step forward on left
- 53 - 54 Step forward on right, pivot ¼ turn left
- 55 & 56 Cross shuffle, stepping right/left/right

## **Step ¼ Turn on Left, Step Back on Right; Back Lock Step; Rock Back, Recover; Right Kick Ball Step**

- 57 - 58 Making ¼ turn left, step weight on left, step back on right
- 59 & 60 Step back on left, cross right over left, step back on left

61 - 62            Rock back on right, recover weight on left  
63 & 64           Kick right forward, take weight on ball of right and step forward on left

**\*\*\*** During walls 2 & 4, dance up to and including count 42 then, making  $\frac{1}{4}$  turn right, rock back on right, recover on left (this replaces the sailor  $\frac{1}{4}$  turn). Then restart the dance (6.00 o'clock during wall 2; 12.00 o'clock during wall 4).

**\*\*\*\*\*** During wall 5, dance up to and including count 32, then add 2 x  $\frac{1}{4}$  right turning jazz boxes. Then restart the dance (9.00'clock).

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