

# Amazing Grace

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver / Novice

**Chorégraphe:** Rachael McEnaney (USA) - February 2012

**Musique:** Amazing Grace - The Maverick Choir : (Album: Maverick - soundtrack)



(You may struggle to find this on an mp3, I purchased my cd from amazon) [3.14mins. Approx 104 bpm]

**Count In:** 16 counts from start of track, dance begins on vocals.

**Notes:** There are 3 VERY obvious tags, at the end of the 2nd, 4th and 6th wall.

- 1 - 8 Touch out-in-out, R behind, ¼ turn L, step fwd R, L mambo, walk back R-L**
- |       |   |       |
|-------|---|-------|
| 1 & 2 | Touch right to right side (1), touch right next to left (&), touch right to right side (2)            | 12.00 |
| 3 & 4 | Cross right behind left (3), make ¼ turn left stepping forward on left (&), step forward on right (4) | 9.00  |
| 5 & 6 | Rock forward on left (5), recover weight onto right (&), step back on left (6)                        | 9.00  |
| 7 - 8 | Step back on right (7), step back on left (8)   | 9.00  |
- 9 - 16 R coaster step, ¾ turn R, Jazz box with ¼ turn L doing toe struts.**
- |         |  |      |
|---------|--|------|
| 1 & 2   | Step back on right (1), step left next to right (&), step forward on right (2)   | 9.00 |
| 3 - 4   | Make ½ turn right stepping back on left (3), make ¼ turn right stepping right to right side (4)  | 6.00 |
| 5 & 6 & | Cross ball of left over right (5), drop left heel to floor (&) touch ball of right foot back (6), drop right heel to floor (&)                       | 6.00 |
| 7 & 8 & | Make ¼ turn left touching ball of left foot forward (7), drop left heel to floor (&), touch ball of right foot forward (8), drop right heel to floor | 3.00 |
- 17 - 24 L heel fwd, clap, L toe back, clap, 3 runs fwd L-R-L, R heel fwd, clap, R toe back, clap, 3 runs fwd R-L-R**
- |         |  |      |
|---------|--|------|
| 1 & 2 & | Touch left heel forward (1), clap hands (&), touch left toe back (2), clap hands (&)   | 3.00 |
| 3 & 4   | Step forward on left (3), step forward on right (&), step forward on left (4)          | 3.00 |
| 5 & 6 & | Touch right heel forward (5), clap hands (&), touch right toe back (6), clap hands (&) | 3.00 |
| 7 & 8   | Step forward on right (7), step forward on left (&), step forward on right (8)         | 3.00 |
- 25 - 32 Step L, ¼ turn R, step L, ¼ turn R, step fwd L, touch R, step back R, kick L, L behind-side-cross**
- |         |  |      |
|---------|--|------|
| 1 2 3 4 | Step forward on left (1), pivot ¼ turn to right (2), Step forward on left (3), pivot ¼ turn to right (4), snap fingers in between turns. | 9.00 |
| 5 & 6 & | Step diagonally forward on left (5), touch right next to left (&), step diagonally back on right (6), kick left to left diagonal (&)     | 9.00 |
| 5 & 8   | Cross left behind right (7), step right to right side (&), cross left over right (8)   | 9.00 |
- TAGS: At the end of the 2nd wall, 4th wall and 6th wall you hear the same section of music (no vocals).**
- |       |  |  |
|-------|--|--|
| 1 & 2 | Touch right toe inwards next to left (1), touch right heel in place (&), stomp right foot in place (2)                             |  |
| 3 & 4 | Touch left toe inwards next to right (3), touch left heel in place (&), stomp left foot in place (4) JUST LIKE "Easy Come Easy Go" |  |

**At the end of 2nd wall you will be facing the back – do the tag 3times.**

**At the end of 4th wall you will be facing the front – do the tag once.**

**At the end of the 6th wall you will be facing the back – do the tag once.**

**ENDING** The last wall begins facing the front – takes you up to count 24.... For a big finish....:  
**Step forward on left (5), pivot ½ turn (instead of ¼) (6), step forward on left (7), pivot ¼  
turn right (&), stomp left next to right (8)**  
**ARMS IN AIR**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format.**

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