

Amor Cha Cha

COPPER KNOB
STEPSHEETS

Compte: 0

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Patrick Latendresse (CAN) - March 2012

Musique: Amor - Ricky Martin



Order parts: ABC-ABC-DE-BCC

A: CROSS ROCK STEP, SHUFFLE, CROSS ROCK, SHUFFLE

- 1-2 Cross right over left, recover weight left
- 3&4 Step right to side, slide left beside right (&), step right beside to side
- 5-6 Cross left over right, recover weight on right
- 7&8 Step left to side, slide right beside left (&), step left to side

Optional: part 3&4-5-6-7&8. You could do a complete turn right. $\frac{1}{4}$ turn right with right foot on the count of 4. Step forward left, pivot $\frac{1}{2}$ turn right weight on right. Side shuffle with $\frac{1}{4}$ turn right to be facing back the original wall.

Repeat A part 3 more times

B: ROCK STEP, SHUFFLE, ROCK STEP SHUFFLE

- 1-2 Step right backward, recover weight on left
- 3&4 Step right forward, slide left beside right (&), step right forward
- 5-6 Step forward left, recover weight on right
- 7&8 Step left forward, slide right beside left (&), step left forward

Optional: part 5-6-7&8. You could do a complete turn right. Step forward left, pivot $\frac{1}{2}$ turn right (5-6), forward shuffle while finishing turning $\frac{1}{2}$ turn right (7&8) than back to original wall.

Repeat C part 3 more times

C: ROCK STEP, CROSS SHUFFLE, ROCK STEP, CROSS SHUFFLE

- 1-2 Step right to side, recover weight on left
- 3&4 Cross right over left, slide left beside right (&), keeping right crossing over left
- 5-6 Step left to side, recover weight on right
- 7&8 Cross left over right, slide right beside left (&), keeping left crossing over right

SIDE ROCK STEP, DIAGONAL CROSS SHUFFLE, SIDE ROCK STEPS, DIAGONAL CROSS SHUFFLE

- 1-2 Side step right, recover weight on left
- 3&4 Cross right over left, slide left to side (&), keeping crossing right over left
- 5-6 Side step left, recover weight on right
- 7&8 Cross left over right, slide right to side (&), keeping crossing left over right

(While doing the cross shuffle, you could go in diagonal forward)

SIDE ROCK STEP, TRIPPLE STEPS, SIDE ROCK STEP, TRIPPLE STEPS

- 1-2 Step right to side, recover weight on left
- 3&4 Step right beside left, step left on place (&), step right on place
- 5-6 Step left to side, recover weight on right
- 7&8 Step left beside right, step right on place (&), step left on place

STEP BACKWARD X2, DIAGONAL CROSS SHUFFLE, STEP BACKWARD X2, DIAGONAL CROSS SHUFFLE

- 1-2 Step back right, step back left
- 3&4 Cross right over left, slide left to side (&), keeping crossing right over left
- 5-6 Step back left, step back right
- 7&8 Cross left over right, slide right to side (&), keeping crossing left over right

(While doing the cross shuffle, you could go in diagonal backward to left)

(While doing the cross shuffle, you could go in diagonal backward to right)

SIDE ROCK STEP, TRIPPLE STEPS (INSTRUMENTAL PART)

1-2 Step right to side, recover weight on left
3&4 Step right beside left, step left on place (&), step right on place
5-6 Step left to side, recover weight on right
7&8 Step left beside right, step right on place (&), step left on place

DANCE ABC PARTS AGAIN

D: SIDE ROCK STEP, TRIPPLE STEPS (INSTRUMENTAL PART)

1-2 Step right to side, recover weight on left
3&4 Step right beside left, step left on place (&), step right on place
5-6 Step left to side, recover weight on right
7&8 Step left beside right, step right on place (&), step left on place

E: SIDE STEP, SLIDE, SIDE STEP, TOUCH, SIDE STEP, SLIDE, SIDE STEP, TOUCH

1-2 Side step right, slide left beside right
3-4 Side step right, touch left beside right
5-6 Side step left, slide right beside left
7-8 Side step left, touch right beside left

Optional: You could do a complete left turn on 5-6-7-8 counts.

Repeat E part 3 more times

DANCE BCC PARTS AGAIN
