

Lodi

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Colin B. Smith (UK) - March 2012

Musique: Lodi - Creedence Clearwater Revival



(Intro 16 beats)

SLIDE, ROCK STEP, SIDE, CLOSE, CHASSE ¼ TURN

- 1-2 Step right long step to right side, drag left toe towards right
- 3-4 Rock back on left, recover onto right
- 5-6 Step left to left side, step right beside left
- 7&8 Step left to left side, step right beside left, turn ¼ to left stepping left forward (9)

PIVOT ½ TURN, ROCK STEP & TOUCH, CLAP & TOUCH CLAP

- 1-2 Step forward on right, pivot ½ turn to left
- 3-4& Rock forward on right, recover onto left, step right small step to right side
- 5-6& Touch left toe over right, clap, step left small step to left,
- 7-8 Touch right toe over left, clap (3)

WALK, ¼ TURN, SWAY X 2, BEHIND & CROSS, ROCK STEP CROSS

- 1-2 Step right back, turn ¼ to right stepping left back
 - 3-4 Step right to right side swaying hips to right, sway hips to left
- (NB. Restart here on wall 8)**
- 5&6 Step right behind left, step left to left side, cross right over left
 - 7&8 Rock left to left side, recover onto right, cross left over right (6)

STEP, TOUCH, CHASSE, JUMPS X 2

- 1-2 Step right to right side, touch left next to right
- 3&4 Step left to left side, step right beside left, step left to left side
- &5-6 Jump forward, clap,
- &7-8 Jump back, clap

Start Again
