

# Carino Mio

Compte: 38

Mur: 1

Niveau: Beginner

Chorégraphe: Totoy Pinoy (USA) - March 2012

Musique: Marcela Moreno - Para Toda La Vida



OR - Para Toda La Vida by Ballroom Orchestra & Singers [CD: Vild Med Dans Vol. 1]

Start dancing on lyrics

## CROSS/ROCK-RECOVER, SIDE CHASSE

- 1-2 Cross/rock left over right, recover to right
- 3&4 Step left to side, slide right together, step left to side
- 5-6 Cross/rock right over left, recover to left
- 7&8 Step right to side, slide left together, step right to side

## ROCK-RECOVER, BACK SHUFFLE, ROCK-RECOVER, FORWARD SHUFFLE

- 1-2 Rock left forward, recover to right
- 3&4 Chassé back left, right, left
- 5-6 Rock right back, recover to left
- 7&8 Chassé forward right, left, right

## STEP-TURN (2X), SIDE CHASSE, ROCK-RECOVER

- 1-2 Step left forward, turn 1/2 right (weight to right)
- 3-4 Repeat 1-2
- 5&6 Step left to side, slide right together, step left to side
- 7-8 Rock right back, recover to left

## STEP-TURN (2X), SIDE CHASSE, ROCK-RECOVER

- 1-2 Step right forward, turn 1/2 left (weight to left)
- 3-4 Repeat 1-2
- 5&6 Step right to side, slide left together, step right to side
- 7-8 Rock left back, recover to right

## STEP-TURN (2X), FORWARD STEPS

- 1-2 Step left forward, turn 1/2 right (weight to right)
- 3-4 Repeat 1-2
- 5-6 Step left forward, step right forward and slightly to side

## REPEAT

To convert this dance into a 4-wall routine replace the last 6 steps with the following:

- 33-34 Step left forward, turn 1/4 right (weight to right)
- 35-38 Repeat steps 33-34 (2X)

Choreographer Contact Information:

Rolando.Ansano@gmail.com

Last Update - 7 July 2020