

The Fairlie Waltz

COPPER **KNOB**
BY STEPHEN BATES

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Judith Campbell (NZ) - August 2009

Musique: Once Upon A December - Deana Carter



Intro: 48 counts - Start on lyrics

[1 – 6] Full Roll to R – Basic Waltz Fwd

1, 2, 3 Full roll to R side – stepping RLR,
4, 5, 6 Step L ft fwd, step R next to L, step L next to R (12:00)

[7 – 12] Back Hook Hold – Waltz with ½ Turn L

1, 2, 3 Step back onto R ft, hook L ft up in front of R shin, hold
4, 5, 6 Step fwd on L ft, step fwd on R ft, turning ½ to L - step L ft in place (6:00)

[13 – 24] Step Touch to L side – Hold – Waltz Fwd – Step Touch to L side – Hold – Waltz Fwd

1, 2, 3 Step fwd on R ft, touch L ft out to L side looking to L side, hold,
4, 5, 6 Basic waltz fwd LRL

1 – 6 Step fwd on R ft, touch L ft out to L side looking to L, hold, basic waltz fwd LRL (6:00)

Option: counts 4 5 6 you can turn a full roll L moving fwd on the basic waltz fwd - LRL

[25 – 36] Cross Back Back -Cross Back Back – Cross Back Back – Cross Unwind

1, 2, 3 Cross/step R ft over L, step back onto L ft on diagonal L, step R ft back on diagonal R.(2:00)
4, 5, 6 Cross/step L ft over R, step back onto R ft on diagonal R, step L ft back on diagonal L.(10:00)

1, 2, 3 Cross/step R ft over L, step back onto L ft on diagonal L, step R ft back on diagonal R.(2:00)
4, 5, 6 *Cross/step L ft over R, unwind ½ to R for 2 counts (weight on L ft) (12:00)

Styling: just move the shoulders into the direction of the clock, bending knees as you unwind

[37 – 48] Behind Side Cross Step Drag – Sailor – Coaster with ¼ Turn L

1, 2, 3 Step R ft behind L, step L to L side, step R across in of L,
4, 5, 6 Take a big step on Lft to L side, drag R ft into L ft for 2 counts,

1, 2, 3 Step R behind L, step L to L side, step R in place (sailor step)
4 Step back on L ft at the same time turn a ¼ to the L (9:00)
5, 6 Step R next to L, step Lft fwd (coaster step)

[48] Start the dance in the new direction

The music slows down on wall 7 it starts facing back you will be facing the front when it slows down count section(13 – 24) so just slow down with it (step fwd , tap side , waltz fwd x2 - Slowly Cross over) counts 1 on section (25 - 36) then it comes back in.

Do a slow unwind on counts section(25 – 36) on *4 5 6 then hold a count then continue on with the dance.

The dance will finish at the end of section (25 – 36) do the cross and do a 3/4 unwind counts *4 5 6 Then sweep the R ft around to the back & hold looking down to Left

I was asked to choreograph a waltz for the Fairlie Line Dance Group for their 10th Anniversary Social. They wanted a dance level that they all could manage . It flows nicely & I hope you enjoy it.

Contact: email: jude.aleccampbell@xtra.co.nz - website: www.hookedoncountry.co.nz

