

# Miss You

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Nathalie Lagache (FR) - February 2012

**Musique:** Miss You Being Gone - The Band Perry



**Start:** On the word « would »

**Part 1 : [1 – 8] Side Point, Side Point, Step lock Step ¼ turn, Point (3:00)**

- 1 - 2 R. to the R., touch L. next R. ;
- 3 - 4 L. to the L., touch R. next L. (or back Step L., touch R. front of L.)
- 5 - 6 Step R. fwd, L. lock behind to R.;
- 7 - 8 Step R. fwd, ¼ turn on R., touch L. next R.

**Part 2 : [9 – 16] Step Lock Step, ¼ turn point, Vine ¼ turn L, Flick & Pivot ½ turn, Recover Coaster Step (6:00)**

- 1 - 2 Put L. on the L. side, cross R. behind L.;
- 3 - 4 1/4 turn L. with L. foot fwd, Pivot ½ turn L. with flick of the R. knee;
- 5 - 6 Recover R. next to L., back Step L.;
- 7 - 8 Step Right beside Left, Step L. forward

**Part 3 : [17 – 24] R. Side, Point & Clap, Point L. Point & Clap, ¼ turn toe strut L., Toe Strut R. (3:00)**

- 1 - 2 R. On R. side, touch L. next to R. & Clap;
- 3 - 4 Touch on L. side, Touch next to R. & Clap
- 5 - 6 Touch Left Toe Forward, Step Down On Left ;
- 7 - 8 Touch Right Toe Forward, Step Down On Right .

**Part 4 : [25 – 32] Swivel R. & L. ¼ turn L. Flic, Stomp, Side L. Point, ¼ Turn L., Side R. Together (12:00)**

- 1 - 2 Swivel both heels to right , Swivel both heels to left ;
- 3 - 4 1/4 turn L. with flick on R. knee, Stomp R. ;
- 5 - 6 L. on the L. side, touch R. next L. ;
- 7 - 8 R. On the R. side, Together with L.

**Part 5 : [33 – 40] Side R. Point, ¼ turn L. , Side L. Point Fwd, Rolling Vine (3:00)**

- 1 - 2 R. on R. side, Touch L. next R.;
- 3 - 4 1/4 turn on L., Back Step L., Touch R. Fwd L.;
- 5 - 6 – 7 – 8 Rolling Vine ¾ turn on R.

**Last Revision - 1st March 2012**