

Have and to Hold

Compte: 32

Mur: 4

Niveau: Absolute Beginner

Chorégraphe: Karl-Harry Winson (UK) - February 2012

Musique: I Got You - Jodie Marie : (Album: I Got You)



Intro: Immediate intro from beginning of the track. Start on the word "Tomorrow"

Side-Touch. Side Step. Behind-Touch. Grapevine Right.

- 1 – 2 Step Right to Right side. Touch Left beside Right.
- 3 – 4 Step Left to Left side. Touch Right toe behind Left heel.
- 5 – 6 Step Right to Right side. Cross Left behind Right.
- 7 – 8 Step Right out to Right side. Touch Left beside Right.

Side-Touch. Side Step. Behind-Touch. Grapevine Left.

- 1 – 2 Step Left to Left side. Touch Right beside Left.
- 3 – 4 Step Right to Right side. Touch Left toe behind Right heel.
- 5 – 6 Step Left to Left side. Cross Right behind Left.
- 7 – 8 Step Left out to Left side. Touch Right beside Left.

Right Forward Rock. Step-Scuff. Left Forward Rock. Step-Scuff.

- 1 – 2 Rock forward on Right. Recover weight back on Left.
- 3 – 4 Step Forward on Right. Scuff Left beside Right.
- 5 – 6 Rock forward on Left. Recover weight back on Right.
- 7 – 8 Step forward on Left. Scuff Right beside Left.

Rocking Chair. Jazz Box 1/4 turn. Cross.

- 1 – 2 Rock Forward on Right. Recover weight back on Left.
- 3 – 4 Rock back on Right. Recover weight forward on Left.
- 5 – 6 Cross Step Right over Left. Make 1/4 Right stepping Left back.
- 7 – 8 Step Right out to Right side. Cross Left foot over Right. (3.00).

Start Again!

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