

# I Love I Love I Love

Compte: 48

Mur: 4

Niveau: Intermediate ECS



Chorégraphe: Jo Thompson Szymanski (USA) - March 2012

Musique: Hold Me (feat. Tobymac) - Jamie Grace : (CD: One Song At A Time - 2 Restarts and 1 Tag)

("Hold Me" is our daughter Anna's favorite song! It just makes you feel happy! Enjoy!) (iTunes, Amazon, Rhapsody)

For no restarts or tags use: Sweet Home New Orleans by Scooter Lee from the CD "Walking On Sunshine"

## Video Lessons:

Full Teach, Quick Teach & Dance w/Music & cueing available at [www.LineLessons.com](http://www.LineLessons.com) Use Hall Pass Code JT9111

Intro: 32 counts.

### [1-8] SYNCOPATED VINE RIGHT, 2 SAILOR STEPS

- 1 – 2 Step R to right, Step L behind R
- &3 – 4 Step R to right, Step L across R, Step R to right
- 5 & 6 Step L behind R, Step R to right, Step L in place (slightly forward)
- 7 & 8 Step R behind L, Step L to left, Step R in place (slightly forward)

### [9-16] CROSS POINT, STEP, TOUCH, STEP, POINT, STEP, TOUCH, SIDE BALL CHANGE

- 1 – 2 Touch/Point L toe across front of R (Allow hips to swing/sway right, shoulders left), Step L to left
- 3 – 4 Touch ball of R beside L (Allow hips to swing/sway left, shoulders right), Step R to right
- 5 – 6 Touch/Point L toe across front of R (Allow hips to swing/sway right, shoulders left), Step L to left
- 7 & 8 Touch ball of R beside L (hips/shoulders neutral), Rock ball of R to right, Recover weight to L

### [17-24] BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER

- 1 – 4 Step R behind L bending knees slightly, Step L to left straightening legs, Step R across L, Step L to left
- 5 – 6 Step R behind L bending knees slightly, Step L to left straightening legs
- 7 – 8 Rock R across L, Recover weight to L

### [25-32] 4 TRIPLES WITH ½ TURNS (HINGE TURN TRIPLES)

- 1 & 2 Step R to right, Step L together, Step R to right
- &3&4 Turn ½ right on R, Step L to left, Step R together, Step L to left
- &5&6 Turn ½ left on L, Step R to right, Step L together, Step R to right
- &7&8 Turn ½ right on R, Step L to left, Rock R back, Recover weight forward to L

### [33-40] POINT SIDE, STEP ACROSS - 4 TIMES

- 1 – 4 Touch R to right (R shoulder forward), Step R across L, Touch L to left (L shoulder forward), Step L across R
- 5 – 8 Touch R to right (R shoulder forward), Step R across L, Touch L to left (L shoulder forward), Step L across R

### [41-48] ROCK, RECOVER, TRIPLE ½ TURN R, ¼ TURN R, STEP & DRAG

- 1 – 2 Rock R forward, Recover weight to L
- 3 & 4 Turn ¼ right step R to right, Step L together, Turn ¼ right step R forward
- &5 – 8 Turn ¼ right (&), Large step L to left (Hands go out to sides)(5), Slowly drag R foot in toward L (6-8)

Start again from beginning.

When dancing to "Hold Me" by Jamie Grace – Restart, Tag, Restart

**RESTART:** On 3rd time through dance, do first 32 counts, restart from beginning.

**TAG:** On 6th time through dance, do first 32 counts, then do counts 33-48 slowed down in "half-time" – ex. Point, Hold, Cross, Hold, Point, Hold, Cross, Hold, etc.

Instead of a  $\frac{1}{4}$  turn right before the drag, do a  $\frac{1}{2}$  turn right and step back into the drag to be facing the front.

On the words "You have my heart" – Stand with feet apart, circle hands out, up and in to end in a "hand heart" – fingers curled down, fingernails touching, thumbs touching at bottom of the heart shape.

Wait for words "I Love the Way You" and on the word "Hold" start again from beginning.

**RESTART:** On 7th time through dance (which is right after tag),

Do first 32 counts, start again from beginning.

**ENDING:** On last beat of music, point L across R and hold.

As the music fades make another "hand heart" & smile!!

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