

Jambalaya

Compte: 64

Mur: 1

Niveau: Beginner



Chorégraphe: Karen Tripp (CAN) - February 2012

Musique: Jambalaya - Fats Domino : (Album: Fats Domino, 100 Rock N' Roll Classics 1949-1960)

Note: This dance is intentionally choreographed as a Beginner dance, with lots of floor movement but only two turns to bring the dancer quickly back to Wall 1.

8 count wait, right lead

VINE 3, TOUCH, HEEL, HOOK, HEEL, HOOK

- 1-4 Step side right, cross left behind right, side on right, touch left to right
5-8 Left heel diagonally out in front, hook (cross right shin), return heel to diagonally out in front, hook across right

(ANGLE LEFT) FORWARD, LOCK, FORWARD, SCUFF, FORWARD, LOCK, FORWARD, SCUFF

- 9-12 Step diagonally forward on left, cross (lock) right behind left, step diagonally forward on left, scuff right heel (remain angled left)
13-16 Still angled left - step forward on right, cross (lock) left behind right, step forward on right, touch left to right (straighten to face 12:00)

VINE 3, TOUCH, HEEL, HOOK, HEEL HOOK

- 17-20 Step side left, cross right behind left, side on left, touch right to left
21-24 Right heel diagonally out in front, hook (cross left shin), return heel to diagonally out in front, hook across left

(ANGLE RIGHT) FORWARD, LOCK, FORWARD, SCUFF, FORWARD, LOCK, FORWARD, SCUFF

- 25-28 Repeat steps 9-12 with opposite footwork and direction
29-32 Repeat steps 13-16 with opposite footwork and direction (straighten to face 12:00)

BOX FORWARD

- 33-36 Step side on right, close left to right, step forward on right, touch left next to right
37-40 Step side on left, close right to left, step back on left, touch right next to left

BOX BACK

- 41-44 Step side on right, close left to right, step back on right, touch left next to right
45-48 Step side on left, close right to left, step forward on left, touch right to left

VINE 2, TURN ½ RIGHT, HITCH, VINE 3, TOUCH

- 49-52 Step side on right, cross left behind right, turn ½ right and step on right, hitch (lift) left knee
53-56 Step side on left, cross right behind left, step side on left, touch right to left

VINE 2, TURN ½ RIGHT, HITCH, VINE 3, TOUCH

- 57-60 Repeat steps 49-52
61-64 Repeat steps 53-56