

Pirates of The Caribbean 2 - On Stranger Tides

COPPER STEPSHEETS **KNOB**

Compte: 72

Mur: 2

Niveau: Phrased Intermediate / Advanced



Chorégraphe: Maureen Jones (UK) & Michelle Jones (UK) - February 2012

Musique: Palm Tree Escape (feat. Rodrigo y Gabriela) - Hans Zimmer : (CD: Pirates Of The Caribbean - On Stranger Tides - Soundtrack)

Intro: 8 counts - **Sequence is 48, 48 + Tag, 46, 48, 48, 48 + Tag, Waltz section, 33, Pause, 25-48, 1-3**

MAIN DANCE

BACK ROCK, WALK, POINT, BACK ROCK, WALK, POINT

- 1-2 Rock right back, recover
- 3-4 Step right forward, point left to left
- 5-6 Rock left back, recover
- 7-8 Step left forward, point right to right

ROCK, FULL TURN, BACK ROCK, STOMP, HOLD

- 9-10 Rock right forward, recover
- 11-12 Make ½ turn right & step right forward, make ½ turn right & step left back
- 13-14 Rock right back, recover
- 15-16 Stomp right forward, hold

JAZZ BOX, HOLD, JAZZ BOX-TOUCH, HOLD

- 17-18 Step left across right, step right back
- 19-20 Step left to left, hold
- 21-22 Step right across left, step left back
- 23-24 Touch right beside left, hold

CROSS, POINT, CROSS, POINT, ½ UNWIND, BACK ROCK

- 25-26 Step right across left, point left to left
- 27-28 Step left across right, point right to right
- 29-30 Step right across left, unwind ½ turn left (weight on right)
- 31-32 Rock left back, recover

WEAVE, SWEEP, WEAVE, SWEEP

- 33-34 Step left across right, step right to right
- 35-36 Step left behind right, sweep right from front to back
- 37-38 Step right behind left, step left to left
- 39-40 Step right across left, sweep left from back to front

ROCK, ½ TURN, HOLD, ½ PIVOT, ROCK

- 41-42 Rock left forward, recover
- 43-44 Make ½ turn left & step left forward, hold
- 45-46 Step right forward, pivot ½ turn left
- 47-48 Rock right forward, recover

TAG: (insert after walls 2 and 6, facing the front)

BACK ROCK, TOUCH, HOLD, ROCK

- 1-2 Rock right back, recover
- 3-4 Touch right beside left, hold
- 5-6 Rock right forward, recover

WALTZ SECTION – danced immediately after the second tag (following wall 6)

Dance waltz section 3 times. On 4th repetition dance to count 18 only

RIGHT, TOGETHER, HOLD, RIGHT, HITCH, HOLD, LEFT, TOGETHER, HOLD, LEFT, HITCH, HOLD

1-3 Step right to right, step left beside right, hold
4-6 Step right to right, hitch left, hold
7-9 Step left to left, step right beside left, hold
10-12 Step left to left, hitch right, hold

STEP, ½ TURN WITH HOOK, HOLD, STEP, TOUCH, HOLD, BACK, HOOK, HOLD, STEP, TOUCH, HOLD

13-15 Step right forward, on ball of right spin ½ turn left & hook left across right, hold
16-18 Step left forward, touch right beside left, hold
19-21 Step right back, hook left across right, hold
22-24 Step left forward, touch right beside left, hold

Following the waltz section dance counts 1-33 of the main dance. Pause with music and, after the 4 heavy beats in the music (see option below).

Resume dancing from count 25 of the main dance (adjusting the tempo to fit). Complete the wall, then dance counts 1-3 of the following wall to finish facing the front.

Option: If you would like to dance on the 4 heavy beats we suggest the following:

1-3 Stomp right, stomp left, hold
4-6 Repeat counts 1-3

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