

My Beautiful Troublemaker

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Improver - Funky

Chorégraphe: John Ng (SG) - February 2012

Musique: Trouble Maker - Trouble Maker (트러블 메이커)



Intro: 8 counts

BACK ROCK, WALK R-L, OUT-OUT, BODY ROLL

- 1-2 Rock back on right, recover onto left
- 3-4 Step forward on right, step forward on left
- 5-6 Step diagonally forward on right, step diagonally forward on left
- 7-8 Body roll from top to hip (during 7-8, upper body is facing left diagonally)

L SAILOR, BEHIND, ¼ L, STEP, L TOUCH WITH HIP, R TOUCH WITH HIP

- 1&2 Step left behind right, step right to right, step left in place
- 3&4 Step right behind left, ¼ turn left step forward on left, step forward on right
- 5-6 Touch left to left diagonal as you push hips forward, step left beside right
- 7-8 Touch right to right diagonal as you push hips forward, step right beside left

L HIP BUMPS X3, FLICK, R HIP BUMPS X3, FLICK

- 1-3 Bump hip to left 3 times
- 4 Flick right foot behind left
- 5-7 Bump hip to right 3 times
- 8 Flick left foot behind right

¾ L WALK AROUND L-R-L-R, FORWARD ROCK, BACK, DRAG

- 1-4 ¾ left walk around turn left walking left, right, left, right (12.00)
- 5-6 Rock forward on left, recover onto right
- 7-8 Step back on left, drag right toe to left foot

SIDE, CLOSE, R CHASSE, WEAWE TO L, & LUNGE, RECOVER & DRAG WITH HEAD MOVEMENT

- 1-2 Step right to right, step left beside right
- 3&4 Step right to right, step left beside right, step right to right
- 5&6 Cross left over right, step right to right, step left behind right
- &7 Step right to right, lunge left to left and look left diagonally with left hand opened and palm just in front of face
- 8 Recover onto right while dragging left toe to right foot and move left hand from left to right with head turn to right then looking down

SIDE, CLOSE, L CHASSE, WEAWE TO R, & LUNGE, RECOVER & DRAG WITH HEAD MOVEMENT

- 1-2 Step left to left, step right beside left
- 3&4 Step left to left, step right beside left, step left to left
- 5&6 Cross right over left, step left to left, step right behind left
- &7 Step left to left, lunge right to right and look right diagonally with right hand opened and palm just in front of face
- 8 Recover onto left while dragging right toe to left foot and move right hand from right to left with head turn to left then looking down

CROSS ROCK, ¼ R SHUFFLE, PIVOT ¼ R, CROSS SHUFFLE

- 1-2 Rock right over left, recover onto left
- 3&4 ¼ turn right step forward on right, lock left behind right, step forward on right
- 5-6 Step forward on left, pivot ¼ turn right
- 7&8 Cross left over right, step right to right, cross left over right

BODY ROLL TO R, BODY ROLL TO L, FORWARD ROCK, BACK R-L

- 1-2 Step right to right and roll upper body to right over 2 counts
- 3-4 Roll upper body to left over 2 counts
- 5-6 Rock forward on right, recover onto left
- 7-8 Step back on right, step back on left

REPEAT

TAG / Bridge: On wall 2, dance to count 32, then do the following 4 count tag, restart on count 33.

- 1-4 Step right to right bumping hips right, left, right, left

Hands and head movements are optional.
