Brighter Than the Sun

Compte: 64

Niveau: Intermediate

Chorégraphe: Karen Hannaford (NZ) - January 2012 Musique: Brighter Than the Sun - Colbie Caillat

16 count intro, start on vocals [1-8] Cross, side rock, cross, side rock, rock forward, recover, right lock back.	
3,4&	Cross L over right, rock R to right side, recover weight to L
5,6	Rock fwd on R, recover weight to L
7&8	Step R back, lock R in front of left, Step R back.
[9-16] 1/4L s	ide rock, and side rock, cross, turn back ½, cross and heel.
1,2	Turn ¼ left and rock L to left side, recover weight to R
&3&4	Step L next to right, rock R to right side, recover weight to L, cross R over left.
5,6	Turn ¼ right and step L back, turn ¼ right and step R to right side
7&8	Cross L over right, step R beside left, touch L heel forward at 45 degrees
[17-24] Toge	ther, R rock fwd, together, L rock fwd, sweep, sailor step, hold.
&1,2	Step L next to right, rock R forward, recover weight on L
&3,4	Step R next to left, rock L forward, recover weight on R
5,	Sweep L back taking weight on left,
6&7,8	Step R behind left, step L to left side, step R to right side, hold
[25-32] Toge	ther, side, cross rock, ¼ shuffle, ½ pivot, walk.
&1,2,3	Step L next to right, Step R to right side, cross L over right, recover weight to R
4	Step L to left
[# Wall 6 res	tarts here- 3:00],
&5	Step R next to L, turning ¼ left step L forward
6,7,8	Step R forward, pivot ½ left taking weight on L, Step R forward.
	n hips, cross unwind, coaster step, cross samba
1&2	Turn ¼ right stepping L to left side bump hips left, right, left
3,4	Cross R over left, unwind ½ left taking weight on R
5&6	Step L back, step R beside left, step L forward.
7&8	Cross R over left, step L to left side, step R to right side
[41-48] sailo	r ¼, Toe and heel, together, R fwd, ½ pivot, together, fwd, scuff
1,2&	Turning ¼ left Cross L behind right, Step R to right side, step L to left side
3&4	Tap R toe next to left foot with knee turned slightly in, step R next to left, touch L hee 45 degrees
&5,6,	Step L next to right, Step R fwd, pivot 1/2 left taking weight on L
&7,8	Step R next to left, step L fwd, scuff R fwd
[* Wall 3 rest	arts here – 6:00]
[49-56] ¼ tur	n hips, cross, unwind, coaster step, cross samba
1&2	Turn ¼ left stepping R to right side and bump hips right, left, right
3,4	Cross L over right, unwind $\frac{1}{2}$ right taking weight on L
5&6	Step R back, step L next to right, step R forward

7&8 Cross L over right, step R to right side, step L to left side

[57-64] sailor ¼, toe and heel, together, L fwd, ½ pivot together, walk 2.



fwd at



Mur: 2

- 1,2& Turning ¼ right cross R behind left, Step L to left side, step R to right side
- 3&4 Tap L toe next to right foot with knee turned slightly in, Step L next to right, touch R heel fwd at 45 degrees
- &5,6 Step R next to left, Step L fwd, pivot ½ right taking weight on R
- &7,8 Step L next to right, walk fwd R,L

TAG : At the end of walls 1 and 2 add the following 8 count tag, side rock, behind side cross X2

- 1,2,3&4 Rock R to right side, recover weight to L, cross R behind left, step L to left side, Cross R over left
- 5,6,7&8 Rock L to left side, recover weight to R, cross L behind right, step R to right side, cross L over right

RESTARTS:-

On wall 3 dance up to count 48(*) and start again, now facing 6:00 On wall 6 dance up to count 28(#) turning to face the front and start again, now facing 12:00

Contact: linedancergal@gmail.com