

# Any Man of Mine

**COPPERKNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Upper Beginner

**Chorégraphe:** CH Lim-Naidu - February 2012

**Musique:** Any Man of Mine - Shania Twain



**Restart:** At wall 8 facing 9.00 after 12 counts

**Start after 32 counts**

## **(TOE, HEEL, TOGETHER, HOLD)- RIGHT, LEFT**

1 – 4 Touch R toes by L , touch R heel by L, stomp R together L, hold

5 – 8 Touch L toes by R, touch L heel by R, stomp L together R, hold

## **SIDE, TOUCH, SIDE, TOUCH, ¼ L SIDE, TOUCH, SIDE, TOGETHER**

1 – 4 R step R, L touch by R, L step L, R touch by L

5 – 8 Turn ¼ L R step R, L touch by R, L step L, step R together L

## **FWD, HOLD, FWD, HOLD, MAMBO**

1 – 4 R step forward, hold, L step forward, hold

5 – 8 R step forward, recover on L, R step together L, hold

## **MONTEREY ¼ RIGHT, MONTEREY ¼ LEFT, Jazz BOX ¼ RIGHT**

1 – 4 R point R, R together L turning ¼ R, L point L, L together R turning ¼ R

5 – 8 Step R over L, recover on L, turn ¼ R step R, L together R

## **SWIVEL HEELS RIGHT**

1 – 4 Swivel heels R, hold, swivel toes R, hold

5 – 8 Swivel heels, toes, heels, toes to the R

## **CHARLESTON SWING**

1 – 4 R touch forward, hold, R swing back, hold

5 – 8 L touch back, hold, swing L forward, hold

## **POINT RIGHT, HOLD, BEHIND, SIDE, OVER, POINT L, TOG, ¼ L, HOLD**

1 – 4 R point R, hold, step R behind L, L step L

5 – 8 R step over L, L point L, step L tog R turning ¼ L, hold

## **FWD, HOLD, FWD, HOLD, ½ R FWD, HOLD, FWD, HOLD**

1 – 4 R step forward, hold, L step forward, hold

5 – 8 Turning ½ R step R forward, hold step L forward, hold.

**Cheers & God bless**