Mur: 2
Niveau: Phrased Beginner

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Chorégraphe: Shirley Selvasingam (MY) - January 2012
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Musique: Bunyi Gitar - P. Ramlee

Start after 43 counts - Sequence: A,A,B,A,A,B,A (twist those hips!)

## Part A - 64 counts

TOUCH R TOE, STEP R FOOT FORWARD, TOUCH L TOE, STEP L FOOT FORWARD, REPEAT
1-4 Touch $R$ toe in front, step $R$ foot forward, touch $L$ toe in front, step $L$ foot forward
5-8 Repeat above
TOUCH R TOE SIDE, STEP R FOOT BACK, TOUCH L TOE SIDE, STEP L FOOT BACK, REPEAT
1-4 Touch $R$ toe to right, step $R$ foot back, touch $L$ toe to left, step $L$ foot back
5-8 Repeat above
STEP R FORWARD, HOLD, PIVOT ½ LEFT, HOLD, JAZZ BOX WITH A ¼ RIGHT TURN
1-2 Step R forward, hold and clap hands
3-4 Pivot $1 / 2$ left (weight on left), hold and clap hands
5-8 Cross $R$ over $L$, step $L, 1 / 4$ turn right, step $R$ to right, step $L$ next to $R$
STEP R FORWARD, STEP L, STEP R BACK, HOLD, TURN ¼ LEFT, HOLD 3 COUNTS
1-4 Step $R$ forward, step $L$ in place, step $R$ back, hold
5-8 Turn $1 / 4$ left (weight on left), hold 3 counts
TWIST FORWARDS, TWIST BACKWARDS
1-4 Step $R$ diagonally forward (weight on $R$ toe), do the twist for 4 counts, bending body forward
5-8 Switch weight to L , do the twist for 4 counts, bending body back
STEP R DIAGONALLY FORWARD, LOCK L, REPEAT, STEP L DIAGONALLY FORWARD, LOCK R, REPEAT
1-4 Step $R$ diagonally forward, lock $L$ behind $R$, step $R$ diagonally forward, touch $L$
5-8 Step $L$ diagonally forward, lock $R$ behind $L$, step $L$ diagonally forward, step $R$ tog $L$
TWIST TO THE RIGHT, TWIST TO THE LEFT
1-4 Swivel heels R-L-R (moving right), clap hands
5-8 Swivel heels L-R-L (moving left), clap hands
STEP R FORWARD, PIVOT ½ LEFT, WALK R,L, TOUCH R, HOLD 3 COUNTS
1-4 Step R forward, pivot $1 / 2$ left (weight on left), walk R-L
5-8 Touch R toe, hold 3 counts
Part B-68 counts
1-4 Touch $R$ toe, step $R$ in place, touch $L$ toe, step $L$ in place
5-8 Repeat above
9-12 Cross $R$ over $L$, step $L, 1 / 4$ turn right, step $R$ to right, step $L$ next to $R$
Repeat the above 3 times more
1-4 Weight on right, touch $L$ heel to left, hold for 3 counts
5-8 Switch weight to left, touch $R$ heel to right, hold for 3 counts
1-4 Step $R$ to right, step $L$ behind $R$, step $R$ to right, touch $L$ next to $R$
5-8 Step $L$ to left, step $R$ behind $L$, step $L$ to left, touch $R$ next to $L$

