

Keep Watching

Compte: 52

Mur: 1

Niveau: Improver / Easy Intermediate



Chorégraphe: Pat Stott (UK) & Sadiah Heggernes (NOR/UK) - February 2012

Musique: Watching You Watch Him - Eric Hutchinson

32 count intro (after guitar) – start on vocals

Sect. 1: Lock step diagonally forward, scuff, lock step diagonally forward, scuff, step, ½ pivot, step, kick ball step, stomp, clap, stomp, clap

- 1&2& Step diagonally forward on right, lock left behind right, step diagonally forward on right, scuff
3&4& Step diagonally forward on left, lock right behind left, step diagonally forward on left, scuff
5&6 Step forward on right, pivot ½ left, step forward on right
7&8 Kick left forward, step onto ball of left, step forward on right
9&10& Stomp forward on left, clap, stomp forward on right, clap

Sect. 2: Chasse left, rock back, recover, side, behind, ¼ turn right, step forward, shuffle forward

- 1&2 Left to left, close right to left, left to left
3&4 Rock back on right, recover onto left, step right to right
5&6 Cross left behind right, turn ¼ right stepping forward on right, step forward on left
7&8 Shuffle forward – right, left, right (Intermediate option: full triple turn left) 9.00

Sect. 3 : Step, ½ pivot right, step, kick ball step, sugar foot x2

- 1&2 Step forward on left, ½ pivot right, step forward on left 3.00
3&4 Kick right forward, step onto ball of right, step forward on left
5&6 Touch right toe next to left with knee turned in, tap right heel next to left with knee turned out, stomp forward on right
7&8 Touch left toe next to right with knee turned in, tap left heel next to right with knee turned out, stomp forward on left

Sect. 4: Cross strut, back strut, side strut, cross strut, chasse right, ¼ turn left and rock back, recover, step forward, stomp, clap, stomp, clap

- 1&2&3&4& Cross right toe over left, lower heel, left toe back lower heel, right toe to right, lower heel, cross left toe over right, lower heel
5&6 Right to right, close left to right, right to right
7&8 Turn ¼ left and rock back on left (swinging arms back), recover forward onto right (let arm naturally swing forward), step forward on left 12.00
9&10& Stomp forward on right, hold and clap, stomp forward on left, hold and clap

Restart here during walls 2 & 5

Sect. 5: Touch right toe forward and bump hip forward, step forward, touch left toe forward, bump hip forward, step forward, 4 toe struts back with claps

- 1&2 Touch right toe slightly diagonally forward to right and bump hips forward, step slightly forward on right
3&4 Touch left toe slightly diagonally forward to left and bump hips forward, step slightly forward on left
5&6& Right toe back, lower heel and clap, left toe back, lower heel and clap
7&8& Right toe back, lower heel and clap, left toe back, lower heel and clap

Sect. 6: Sugar foot forward x 3, tap diagonally back x2, step diagonally back, hook

- 1&2 Touch right toe next to left with knee turned in, tap right heel next to left with knee turned out, stomp forward on right
3&4 Touch left toe next to right with knee turned in, tap left heel next to right with knee turned out, stomp forward on left

- 5&6 Touch right toe next to left with knee turned in, tap right heel next to left with knee turned out, stomp forward on right
- 7&8& Tap left toe diagonally back, tap left toe back(a little further), step slightly further diagonally back, hook right foot slightly off the floor in front of left

End of Music: Dance 1-4 of Section 1, then stomp forward on right "Taaa Daaa!"

Choreographers note: The dance will go in and out of phrasing.
