

# Better Every Beer

**COPPER KNOB**  
BY STEPHEN SEALS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Lynne Martino (USA) - April 2013

Musique: Better Every Beer - Brady Seals



Start on vocals – after “thru the door”

## [1-8] 3 WALKS, KICK BALL CHANGE, STEP, ROCK, RECOVER

- 1-3 Walk forward, R(1), L(2), R(3)  
4&5 Kick L forward (4), step back on L (&), recover on R (5)  
6,7,8 Step forward on L (6), rock forward on R (7), recover On L (8)

## [9-16] ¼ TURN, CHAISEE, ¼ TURN JAZZ BOX, TOUCH, CHAISSE

- 1&2 Making ¼ turn right, step R to the side (1), step L next to R (&), step R to the side (2)  
3-6 Cross L over R (3), step back on R (4), making ¼ turn left, Step forward on L (5), touch R next to L (6)  
7&8 Step R to right side (7), step L next to R (&), step R to Right side (8)

## [17-24] ROCK, RECOVER, HIP BUMPS 2X, ¼ TURN HIP BUMPS

- 1,2 Rock back on L (1), recover on R (2)  
3&4 Step L out to left side and bump hips L(3), R (&), L (4)  
5&6 Bump hips R (5), L(&), R (6)  
7&8 Making ¼ turn right, bump hips L (7), R (&), L (8)

## [25-32] HEEL, HOLD, STEP, HEEL, HOLD, STEP, KICK & TOUCH, KICK & TOUCH

- 1,2 Tap R heel forward (1), hold (2)  
&3,4 Step back on R (&), tap L heel forward (3), hold (4)  
&5&6 Step back on L (&)\*\*, kick R forward (5), step back on R (&) Touch L out to left side (6)  
7&8 Kick L forward (7), step back on L (&), touch R next to left (8)

\*\*Restart – Wall 3, 12 o'clock. Restart occurs during the last 8 counts.

Dance up to 1,2 &3,4, - Then Restart.

Choreographers Info: Lynne M. Martino, [www.lynnesdancecrew.com](http://www.lynnesdancecrew.com) - [Wiska51@aol.com](mailto:Wiska51@aol.com)

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