

# Daddy's Boy

**COPPERKNOB**  
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Jan Brookfield (UK) - February 2012

Musique: Seein' My Father In Me - Paul Overstreet



Alt. music:-

"Copperhead Road" by Steve Earle.

"Wings on my Heels" by Raymond Froggatt.

**1st Section : STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, TOUCH**

1,2,3,4 Step R forward, slide L up to R, step R forward, scuff L forward

5,6,7,8 Step L forward, slide R up to L, step L forward, touch R next to L

**2nd Section : (STEP BACK, TOUCH) x 4**

9,10 Step R back, touch L next to R

11,12 Step L back, touch R next to L

13,14 Step R back, touch L next to R

15,16 Step L back, touch R next to L

**3rd Section : WEAVE RIGHT, STEP TOUCH, QUARTER TURN, TOUCH**

17,18,19, 20 Step R to side, step L behind R, step R to side, step L across R

21,22 Step R to side, touch L next to R

23,24 Making a ¼ turn left step forward on L, touch R next to L

**(now facing 9 o'clock)**

**4th Section : WEAVE RIGHT, (STEP, TOUCH) x 2**

25,26,27,28 Step R to side, step L behind R, step R to side, step L across R

29,30 Step R to side, touch L next to R

31,32 Step L to side, touch R next to L

**\* 8 count TAG: after 4 walls, facing the front wall make a rumba box :**

1,2,3,4 Step R to side, close L to R, step R back, hold for one count

5,6,7,8 Step L to side, close R to L, step L forward, scuff R forward

**Can Be Danced Without The Tag To Other Music Of Your Choice With A Similar Regular Beat.**