

# Chi Balla (Dancers)

**COPPER** **NOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Improver - Polka  
rhythm



**Chorégraphe:** Ira Weisburd (USA) - February 2012

**Musique:** Chi Balla - Orchestra Mario Riccardi

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**(KEE - BAH - LAH) - Introduction: 32 count instrumental. Approx. at 19 seconds on vocal.  
No Tags!! No Restarts!!**

## **PART I. (HEEL, TOE, TRIPLE STEP TO R; L CROSS ROCK, RECOVER, TRIPLE STEP TO L)**

1 - 2            Touch R heel to R , Touch R toe beside L  
3&4            Step R to R, Step -close L beside R, Step R to R  
5 - 6            Steo L across R, Recover back on R  
7&8            Step L to L, Step-close R to L, Step L to L

## **PART II. (R CROSS ROCK, RECOVER; TRIPLE STEP TO R MAKING 1/4 TURN R; STEP L FORWARD, RECOVER BACK ON R, WEAVE BACK, SIDE, FRONT)**

1 - 2            Step R across L, Recover back on L  
3&4            Step R to R, Step-close L to R, Step R to R (making 1/4 turn R) Face 3:00.  
5 - 6            Step L forward, Recover back on R  
7&8            Step L behind R, Step R to R, Step L across R

## **PART III. (SWAY R TO R, SWAY L TO L, R CROSS SHUFFLE; SWAY L TO L, SWAY R TO R, WEAVE BACK, SIDE, FRONT)**

1 - 2            Step R to R, Step L to L  
3&4            Step R across L, Step L to L, Step R across L  
5 - 6            Step L to L, Step R to R  
7&8            Step L behind R, Step R to R, Step L across R

## **PART IV. (SWAY R TO R, SWAY L TO L; STEP FORWARD ON R, RECOVER BACK ON L, MAKE 1/2 TURN IN 4 STEPS;)**

1 - 2            Step R to R, Step L to L.  
3 - 4            Step forward on R, Recover back on L  
5 - 8            Make 1/2 turn R in four steps:

**BEGIN DANCE.**

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