

# Some Company

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Colin B. Smith (UK) & Roz Chaplin (UK) - February 2012

Musique: Seven Lonely Days - Bouke : (CD: For The Good Times)



## Intro 24 Counts in

### ROCK STEP, SHUFFLE ½ TURN, ROCK STEP, COASTER STEP

- 1-2 Rock forward on right, recover onto left
- 3&4 Make ½ turn to right stepping right, left, right (06.00)
- 5-6 Rock forward on left, recover onto right
- 7&8 Step left back. step right beside left, step left forward

### ROCK STEP & ROCK STEP, COASTER STEP, PIVOT ½ TURN

- 1-2& Rock forward on right, recover onto left, step right beside left
- 3-4 Rock forward on left, recover onto right,
- 5&6 Step left back, step right beside left, step left forward
- 7-8 Step right forward, pivot ½ turn to left (12.00)

### VAUDVILLE STEPS, STOMP, SWIVELS

- 1&2& Cross right over left, step left back, dig right heel forward, step right beside left
- 3&4& Cross left over right, step right back, dig left heel forward, step left beside right
- 5-6 Stomp right forward, swivel left heel towards right
- 7-8 Swivel left toe towards right, swivel left heel towards right

### STOMP, SWIVELS, SCOOT, ½ TURN, SHUFFLE

- 1-2 Stomp left forward, swivel right heel towards left,
- 3-4 Swivel right toe towards left, swivel right heel towards left
- 5-6 Scoot back on left tapping right toe behind left, make ½ turn to right stepping right forward (06.00)
- 7&8 Step left forward, step right beside left, step left forward

### Restart here On Wall 5

### SIDE TOUCHES, HEEL & HEEL, TOE & TOE

- 1-2 Touch right toe to right side, Hold
- &3-4 Step right next to left, touch left to left side, Hold
- &5 Step left beside right, touch right heel forward
- &6 Step right beside left, touch left heel forward
- &7 Step left beside right, touch right toes back
- &8 Step right beside left, touch left toes back

### STEP, TOUCH, CHASSE, ROCK BACK, DIAGONAL LOCK STEP FORWARD

- 1-2 Step left beside right (taking weight) touch right beside left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Rock back left behind right, recover onto right
- 7&8 Step diagonally forward on left, lock right behind left, step left forward diagonally

### ROCK, RECOVER, SAILOR ¼ TURN, STEP ½ TURN, SHUFFLE FORWARD

- 1-2 Diagonal rock forward on right, recover onto left
- 3&4 ¼ turn right stepping right behind left, step left beside right, step right forward (09.00)
- 5-6 Step forward on left, pivot ½ turn (3.00)
- 7&8 Step forward on left, close right beside left, step left forward

**TAP, STEP, TAP, STEP, KICK-BALL-STEP, HEEL SWIVELS**

- 1-2 Tap right beside left, step right to right side
- 3-4 Tap left beside right, step left to left side
- 5&6 Kick right foot forward, step right beside left, step left forward
- 7-8 Swivel both heels right, swivel both heels back to centre (weight on left)

**Ending on Wall 7 - Replace steps 5&6,7,8 of Section 2 with:-**

- 5&6 Step left behind right, turn  $\frac{1}{4}$  left stepping right to right side, step left to left side and pose!
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