

# Happy New Year!

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 28

**Mur:** 4

**Niveau:** Beginner / Lower Intermediate



**Chorégraphe:** Cordelia Lee (MY) - January 2011

**Musique:** Happy New Year - Album: The Dawn Of Spring

## INTRO – 20 counts

### FORWARD ROCK, RECOVER, COASTER STEP (X2)

- 1-2 Rock forward on right, recover on left
- 3&4 Step back on right, step left next to right, step forward on right
- 5-6 Rock forward on left, recover on right
- 7&8 Step back on left, step right next to left, step forward on left

### SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE FORWARD ¼ RIGHT

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover on right
- 7&8 Cross left behind left, step right to right side, step forward on left turning ¼ right (3.00)

### FORWARD ROCK, RECOVER, ½ RIGHT TURN FORWARD SHUFFLE, FORWARD ROCK, RECOVER, COASTER STEP

- 1-2 Rock forward on right, recover on left
- 3&4 Turn ½ right shuffling forward on R-L-R (9.00)
- 5-6 Rock forward on left, recover on right
- 7&8 Step back on left, step right next to left, step forward on left

### PADDLE ¼ LEFT TURN (X2)

- 1-2 Step forward on right, paddle ¼ left turn on balls of both feet (6.00)
- 3-4 Step forward on right, paddle ¼ left turn on balls of both feet (3.00)

## REPEAT

**RESTART:** The 4th wall (9.00) is a short wall. After the first 16 counts, restart the dance facing 12.00.

**TAG (4 counts)** – this occurs naturally, following the music

At the end of the 3rd, 7th and 9th walls, when facing 9.00, 9.00, and 3.00 respectively, dance the following:

### JAZZ BOX

- 1-4 Cross right over on left, step back on left, step right next to left, cross left over right

**ENDING:** The last wall begins facing 3.00 and has only 12 counts. Dance the first 8 counts, Then end with the following to a pose, facing 12.00:

- 9-10 Rock right to right side, recover on left
- 11&12 Cross right behind left, step left to left side, turn ¼ left stepping forward on right