

# 5 O'Clock In The Morning

**COPPER** **KNOB**  
BY PETER JONES

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Peter Jones (UK) & Anna Lockwood (UK) - January 2012

**Musique:** 5 O'Clock (Latin Remix) (feat. Lily Allen, Wisin & Yandel) - T-Pain



## **S1: Point, Together, Point, Hitch, Point, Hitch, Cross, Rock, Recover, Behind, 1/4, Step.**

- 1&2 Point R To R Side, Step R Next To L, Point L To L Side.  
&3&4 Hitch L Knee Across R, Point L To L Side, Hitch L Knee Across R, Step L Across R.  
5-6 Rock R Diagonally Forward, Recover Weight Onto L.  
7&8 Cross R Behind L, Step ¼ L Onto L, Step Forward Onto R.

## **S2: Back, Back, Coaster Step, Shuffle Forward, Step, ¾ Turn, Side.**

- 1-2 Step Back Onto L, Sweep R Back Stepping Onto R.  
3&4 Sweep L Back Stepping Onto L, Step R Next To L, Step Forward Onto L.  
5&6 Step Forward Onto R, Step L Next To R, Step Forward Onto R.  
7&8 Step Forward Onto L, Pivot ½ R Onto R, Pivot ¼ R Stepping L To L Side.

**Taglets & Restarts Here On Walls 6 (Facing 3.00 o'clock) & 10 (Facing 12.00).**

## **S3: Rock Back, Recover, Side, Rock Back, Recover, Side, Behind, Side, Cross, Side, Hitch, Point.**

- 1&2 Rock R Behind L, Recover Weight Onto L, Step R To R Side.  
3&4 Rock L Behind R, Recover Weight Onto R, Step L To L Side.  
5&6 Step R Behind L, Step L To L Side, Cross R Over L.  
7&8 Step L To L Side, Hitch R Knee Across L, Point R To R Side.

## **S4: Rock Back, Recover, ½ Turn, ½ Turn, Step, Step Pivot ¼, Extended Weave.**

- 1-2 Rock Back Onto R, Recover Weight Onto L.  
3&4 Turn ½ L Stepping Back Onto R, Turn ½ L Stepping Forward Onto L, Step Forward Onto R.  
5&6 Step Forward Onto L, Pivot ¼ R Onto R, Cross L Over R.  
&7&8 Step R To R Side, Step L Behind R, Step R To R Side, Cross L Over R.

**1 Count Taglet - Hitch R Knee Across L.**

**Have fun and dance with a smile ;0)**

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