

# Angel Eyes

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Improver

**Chorégraphe:** Sue Smyth (UK) - January 2012

**Musique:** Pretty Little Angel Eyes - Showaddywaddy



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## 16 Count Intro From When They Start Singing Or 32 Count From The Beginning

### MODIFIED JAZZ BOX, CROSS POINT, CROSS UNWIND ½

- 1,2&3,4      Cross Right Over Left, Step Back On Left, (&) Step On Right, Cross Left Over Right, Point Right
- 5-6            Cross Right Over Left, Point Left To Left Side,
- 7-8            Cross Left Over Right, Unwind ½ Turn To Right (Keeping Weight On Left)

### MODIFIED JAZZ BOX, CROSS POINT, LEFT KICK BALL POINT

- 1,2&3,4      Cross Right Over Left, Step Back On Left, (&) Step On Right, Cross Left Over Right, Point Right
- 5-6            Cross Right Over Left, Point Left To Left Side,
- 7&8            Left Kick Ball Point Right To Right Side

### RIGHT SAILOR ¼ TURN RIGHT, LEFT LOCK STEP RIGHT LOCK STEP, LEFT MAMBO FWD

- 1&2            Step Right Behind Left, Step Left Beside Right, 1/4 Turn Right Stepping On Right,
- 3&4            Step Fwd On Left Lock Right Behind Left Step Fwd On Left
- 5&6            Step Fwd On Right Lock Left Behind Right Step Fwd On Right
- 7&8            Step Fwd On Left, Back On Right, Step Left Beside Right

**Restart Here On Wall 5 (9 O'clock) Restart On Sax Player**

### SHUFFLE ½ TURN X 2, SLOW COASTER STEP STEP

- 1&2            Shuffle ½ Turn Right On R L R (3 O'clock)
- 3&4            Shuffle ½ Turn Right On L R L (9 O'clock)
- 5-6            Step Back On Right, Step Left Beside Right
- 7-8            Step Fwd On Right, Step Fwd On Left

### TAGS END OF WALL 3 (3 OCLOCK) AND WALL 6 (6 OCLOCK) 4 COUNT TAG

- 1-2-3-4      STEP FWD ON RIGHT CLAP, STEP FWD ON LEFT CLAP
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