

Crazy (aka Start The Car)

COPPER KNOB
BY STEPHEN

Compte: 40

Mur: 4

Niveau: EZ Intermediate



Chorégraphe: Earleen Wolford (USA) - January 2012

Musique: (You Drive Me) Crazy (The Stop Remix!) - Britney Spears : (Remastered 2014)
ou: Start the Car - Travis Tritt

No restarts, But, one fun E-Z 4 count Tag with song Crazy, when song says 'Baaa..By, I'm SO into you' you start the dance on word 'SO', NO tags w/Start the Car.

Other music: Say Something by Justin Timberlake (feat. Chris Stapleton); Man! I feel like a woman by Shania. Music on iTunes.

[1-8] 4 Side Heel Tap Step Mambos: Right side, left side, right side, left side

- 1 & Mambo step R foot to R side (1) (use hips), slightly lift up L foot (&)
- 2 & Tap R heel forward slightly over L (2), step down on R (&) (R take wt)
- 3 & Mambo step L foot to left side (3), (use hips), slightly lift up R foot (&)
- 4 & Tap L heel forward slightly crossing over R (4), step down on L (&) (L takes wt)
- 5-7&,8 Repeat 1-3&, Step forward on L (8) (L takes wt) (12:00)

[9-16] Touch R forward, ¼ turn hip roll L, 2 1/8 turn hip rolls, heel jacks, lift/flick

- 9, 10 Touch R toe forward (9), Pivot ¼ turn left rolling R hip back ctrclockwise (10)
- 11&12 Touch R toe forward (11), Pivot R hip roll 1/8 turn to L counter-clockwise (&), Pivot R hip roll 1/8 turn to L counter-clockwise (12)
- &13 Step back on R (&), tap R heel forward (13)
- &14, &15 Bring L back to center (&), bring R toe next to L (14), Repeat &13
- 16 & Bring L back to center (16), Lift/flick R foot (L takes wt) (6:00)

[17-24] Diagonal step Lock R, Triple Step, L flick, Repeat same to L w/R flick

- 17, 18 On slight diagonal R, Step down on R (17), Lock step L behind R (18)
- 19&20& Step R forward (19), Step L ball next to R (&), Step R forward (20), Flick up L foot (&)
- 21, 22 On slight diagonal L, Step down on L (21), Lock step R behind L (22)
- 23&24& Step L forward (23), Step R ball next to L (&), Step L forward (24), Flick R foot up (&) Note: after the flick you should be squared off facing (6:00)

[25-32] Step R, Touch L, Step L, Touch R, Body/Hip roll, Tap, Repeat sequence

- 25&,26& Step R to R side (25), Touch L next to R (&), Step L to L side (26), Touch
- 27-28 R next to R (&), Body/Hip roll (27-28)
- 29-32 Repeat 25-28 (6:00)

[33-40] Big R Diagonal Step Back, Drag L, Tap L, Repeat to L, R Mambo, Cross, ¾ Turn w/3 Taps

- 33, 34 Step R back on slight diagonal dragging L toe (33), Tap L next to R (34) (R wt)
- 35, 36 Step L back on slight diagonal dragging R toe (35), Tap R next to L (36) (L wt)
- 37&38 Mambo R to R (37), Lift L slightly up/down (&), Cross/touch R over L (L wt)
- 39&40 Pivot ¾ turn on L while tapping R toe next to L 3X's (39&40) (L takes wt) (3:00)

Begin Again....and FEEL CRAAAZY!!

****FUN TAG**** Optional move to do the break when she says "STOP" w/music 'Crazy' by Britney Spears. Happens on the 5th Wall of the dance, on the 2nd set of the step together, body roll, tap&snap, which would be count 27 (don't do body roll, just slide R next to L). On count 28 you'll do 'STOP' with both feet apart even with your shoulders, hold 4 counts (see it's an E-Z FUN COOL tag), then you continue/finish the last 8 counts (which is the BIG Step back counts 33-40) and ready to start to top of the dance again, which is when the song starts with 'You drive me Crazzzzz..zy' and do the dance until the music ends.

Enjoy, 'We Gotta Dance'!

**** 1st Place Overall-Country Choreography at Chicagoland W/ LBOT EVENT ****

Earleen Wolford: earleenwolford@att.net - <http://www.youtube.com/user/earlfbillw>
<http://www.facebook.com/earleenwolford>

Last Update – 8th Feb. 2019
