

Slipaway Cha

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: John Robinson (USA) - January 2012

Musique: Slip Away - Scooter Lee : (CD: Big Bang Boogie!)



Begin on vocals, after 32 count intro.

SIDE, CROSS ROCK, RECOVER, CHA CHA FORWARD TURNING 1/4 LEFT, 1/2 PIVOT LEFT

- 1 [Side] Step R to right side (1)
2,3 [Cross rock] Rock L across R (2), Recover R (3)
4&5 [Turn cha-cha] Turn 1/4 left (9:00) stepping L forward (4), Step R behind L (&), Step L forward (5)
6,7 [Half turn] Step R forward (6), Pivot 1/2 left (3:00) shifting weight forward to L (7)

LOCKING CHA FORWARD, SWAY HIPS FORWARD-BACK-FORWARD-BACK, LOCKING CHA BACKWARD

- 8&1 [Lock cha-cha] Step R forward (8), Lock step L behind R (&), Step R forward (1)
2,3 [Sway, sway] Step L forward swaying hips forward/shifting weight forward L (2), Sway hips back/shift weight back R (3)
4,5 [Sway, sway] Sway hips forward/shift weight forward L (4), Sway hips back/shift weight back R (5)
6&7 [Lock cha back] Step L back (6), Lock step R across L (&), Step L back (7)

SWAY HIPS BACK-FORWARD-BACK-FORWARD, LOCKING CHA FORWARD, 1/4 PIVOT RIGHT

- 8,1 [Sway, sway] Step R back swaying hips back/shifting weight back R (8), Sway hips forward/shift weight forward L (1)
2,3 [Sway, sway] Sway hips back/shift weight back R (2), Sway hips forward/shift weight forward L (3)
4&5 [Lock cha-cha] Step R forward (4), Lock step L behind R (&), Step R forward (5)
6,7 [Quarter turn] Step L forward (6), Pivot 1/4 right (6:00) shifting weight R (7)

BOTA FOGOS ("CROSS SAMBAS"), TURNING BOX, 1/2 PIVOT LEFT

- 8&1 [Cross-side-place] Step L across R (8), Push ball of R to right side (&), Step L in place (1)
2&3 [Cross-side-place] Step R across L (2), Push ball of L to left side (&), Step R in place (3)
4 [Cross] Step L across R (4)
5,6 [Quarter, quarter] Turn 1/4 left (3:00) stepping R back (5), Turn 1/4 left (12:00) stepping L forward (6)
7,8 [Half turn] Step R forward (7), Pivot 1/2 left (6:00) shifting weight forward L (8)

Contact: www.mrshowcase.net