

Brighter Than The Sun

COPPERKNOB
BY SHEETS

Compte: 64

Mur: 4

Niveau: High Intermediate

Chorégraphe: Christine Bass (USA) - January 2012

Musique: Brighter Than the Sun - Colbie Caillat : (Album: All of You)



32 count intro

(1-8) R TOUCH OVER, TOUCH SIDE, R VAUDEVILLE STEPS, L TOUCH OVER, TOUCH SIDE, VAUDEVILLE STEPS w/1/4 TURN [9:00]

- 1-2 Cross touch right over left, touch right to right side
- 3&4& Cross right over left, step back on left, touch right heel, step on right
- 5-6 Cross touch left over right, touch left to left side
- 7&8& Cross left over right, step back on right make a 1/4 turn left, touch left heel, step on left

(9-16) R HIP BUMP, L HIP BUMP, R FORWARD MAMBO, L COASTER 1/4 TURN CROSS [6:00]

- 1&2 Touch right to right diagonal - push hips forward-back-forward (weight to right)
- 3&4 Touch left to left diagonal - push hips forward-back-forward (weight to left)
- 5&6 Rock forward right, recover left, step back right
- 7&8 Step back left, step right together, making a 1/4 turn left, cross left over right

****RESTART WALL 4 (start the dance from counts 33 to 64)**

****RESTART WALL 5 (start the dance from counts 33 to 64)**

(17-24) SLOW VAUDEVILLE STEPS & L CROSS ROCK-RECOVER

- &1-2 Step back on right, touch left heel forward, HOLD
- &3-4 Step back on left, cross right over left, HOLD
- &5-6 Step back on left, touch right heel forward, HOLD
- &7-8 Step back on right, cross rock left over right, recover on right

(25-32) L SAILOR 1/4 TURN, R SAILOR, L SYNCOPATED WEAVE [3:00]

- 1&2 Cross (sweep) left behind right - turning 1/4 left, step right to right side, step left to left side
- 3&4 Cross right behind left, step left to left side, step right to right side
- 5&6&7&8 Cross step left behind right, step right to right side, cross step left over right, step right to right side,

Cross step left behind right, step right to right side, cross step left over right

****RESTART WALL 3**

(33-40) R SIDE ROCK-RECOVER, BEHIND-SIDE-1/4 TURN LEFT, L FORWARD MAMBO, R BACK MAMBO [12:00]

- 1-2 Right side rock, recover on left
- 3&4 Cross right behind left, step left forward - make a 1/4 turn left, step right forward
- 5&6 Rock forward left, recover right, step back left
- 7&8 Rock back right, recover left, step forward right

(41-48) L STEP, LOCK, STEP-LOCK-STEP, R SAILOR STEP, L SAILOR STEP (moving slightly backward)

- 1-2-3&4 Step forward on left, lock right behind left, step forward on left, lock right behind left, step forward on left
- 5&6 Cross right behind left, step left to left side, step right to right side
- 7&8 Cross left behind right, step right to right side, step left to left side

(49-56) R BACK ROCK-RECOVER, TRIPLE FORWARD, STEP 1/4 TURN CROSS, R HEEL-BALL CROSS [3:00]

- 1-2 Rock back right, recover forward on left
- 3&4 Step right forward, step left slightly behind right, step right forward

5&5 Step left forward, make a 1/4 turn right, stepping right to right side, cross step left over right
7&8 Touch right heel forward, step slightly back on right, cross left over right

(57-64) R SIDE ROCK-RECOVER, R SAILOR, L SYNCOPATED CROSS ROCK, R SYNCOPATED BACK ROCK POINT [9:00]

1-2 Right side rock, recover on left
3&4 Step right behind left, step left to left side, step right to right side
5&6 Cross rock left over right, recover right, step back left
7&8 Back rock on right, recover left, touch right out to right side

TAG WALL 1 – 8 cts – (4) 1/4 PIVOT TURNS (FULL TURN)

1-2 step forward right, pivot 1/4 left
3-4 step forward right, pivot 1/4 left
5-6 step forward right, pivot 1/4 left
7-8 step forward right, pivot 1/4 left

TAG WALL 2 – 8 cts– (4) 1/4 PIVOT TURNS (SAME AS ABOVE)

Contact: girlylinedancer@yahoo.com
