

# Forever Sway

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Forty Arroyo (USA) - November 2011

**Musique:** Forever and One Day (Radio Edit) - Mr. President : (3:39)



(This Hayloft Floor Split was inspired by- the FUN Intermediate Line dance "Forever and One Day" by John Robinson)

Dedicated to The Sturbridge & Brimfield Senior Line Dancers

Contact John Robinson [www.mrshowcase.net](http://www.mrshowcase.net); also available on [amazon.com](http://amazon.com)

Start dance after 16 – on vocals. - Sequence: 48, 48, 32, 48, 48, 48, 32, 48, 48\*

## WALK, KICK, BACK, BACK, COASTER STEP

- 1- 4 Walk forward right diagonal – R, L, R, Kick (or touch) L forward (1:30)
- 5, 6 Traveling back L diagonal – Step back on L, Step back on R (1:30)
- 7&8 Squaring off to 12:00 - Step back on L, Step R next to L, Step forward on L

## WALK, KICK, BACK, BACK, COASTER STEP

- 1- 4 Walk forward left diagonal – R, L, R, Kick (or touch) L forward (10:30)
- 5, 6 Traveling back R diagonal – Step back on L, Step back on R (10:30)
- 7&8 Squaring off to 12:00 - Step back on L, Step R next to L, Step forward on L

## HIP SWAYS, ROCKING CHAIR

- 1- 4 Sway hips R, L, R, L
- 5- 8 Rock Forward on R, Step L in place, Rock back on R, Step L in place

## RIGHT KICK, CROSS, STEP, STEP, LEFT KICK, CROSS, STEP, STEP

- 1, 2 Kick (or touch) R forward – right diagonal, Cross R over L
- 3, 4 Step back on L, Step back on R
- 5, 6 Kick (or touch) L forward – left diagonal, Cross L over R
- 7, 8 Step back on r, Step back on L

**RESTARTS HAPPEN HERE AT 12 O'CLOCK ( 3rd and 7th repetition dance only the first 32 counts)**

**3rd repetition starts at 6:00 and 7th repetition starts at 12:00**

**(if dancing to Forever and One Day)**

## ¼ MONTEREY TURNS, TOUCH, STEP (REPEAT) – end at 6 O'clock

- 1, 2 Touch R out to side, Pivot ¼ right on LF – stepping R next to L (3:00)
- 3, 4 Touch L out to side, Step L next to R
- 5, 6 Touch R out to side, Pivot ¼ right on LF – stepping R next to L (6:00)
- 7, 8 Touch L out to side, Step L next to R

## 2 RIGHT KICK BALL CHANGES, CHARLESTON

- 1&2 Low kick R forward, Step ball of R next to L, Step L slightly forward
- 3&4 Low kick R forward, Step ball of R next to L, Step L slightly forward
- 5- 8 Step forward on R, Kick L Forward, Step Back on L, Touch R toes back

**\*Ending – you will be ending at 6:00 – after the 2 kick ball changes – walk around ½ turn left to 12:00 – (instead of the Charleston) – (5-8) walk R, L, R, L**

**Repeat – Have Fun!!**

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