

# Flaming Blossoms

COPPER KNOB  
STEPSHEETS

Compte: 128

Mur: 1

Niveau: Phrased Low Intermediate



Chorégraphe: Lee Yoke Pheng - January 2012

Musique: Yin Chun Hua (迎春花) - Peggy Lai (赖冰霞)

Count In: 2 counts - Phrasing: Tag, A, B, A, Tag, B, A, Ending

## A Section ( 64 counts )

### [1-8] Right & Left Step Touch, Right Side Mambo

1-2 Step/Sway R to R side, touch L beside R (12.00)

3-4 Step/Sway L to L side, touch R beside L

5-6 Rock R to R side, recover on L

7-8 Close R beside L, Hold

(Styling: Counts 5-6, open arms up (like flower blooming) Counts 7-8, bring arms down to side)

### [9-16] Left Side Mambo, Monterey Half Right

1-2 Rock L to L side, recover on R

3-4 Close L beside R, Hold

5-6 Point R to R side, 1/2 turn R, stepping R beside L

7-8 Point L to L side, close L beside R (6.00)

(Styling: Counts 1-2, open arms up (like flower blooming) Counts 3-4, bring arms down to side)

### [17-24] Right & Left Step Touch, Right Side Mambo

Repeat 1-8 (6.00)

### [25-32] Left Side Mambo, Monterey Half Right

Repeat 9-16

### [33-40] Right & Left Diagonal Forward Step Touch, Side, Touch Behind, Hold

1-2 Step R forward diagonal R, touch L beside R (12.00)

3-4 Step L forward diagonal L, touch R beside L

5-6 Step R to R side, touch L behind R

7-8 Hold (open arms up & bring down to sides, like flower blooming)

Alternative Steps 5-8: R ball change (&), cross L over R (5), unwind full turn R (6-8) ending with weight on R (arms open up like flower blooming)

### [41-48] Left & Right Diagonal Forward Step Touch, Side, Touch Behind, Hold

1-2 Step L forward diagonal L, touch R beside L

3-4 Step R forward diagonal R, touch L beside R

5-6 Step L to L side, touch R behind L

7-8 Hold (open arms up & bring down to sides, like flower blooming)

Alternative Steps 5-8: R ball change (&), cross R over L (5), unwind full turn L (6-8) ending with weight on L (arms open up like flower blooming)

### [49-56] Side Together Side Touch X 2

1-2 Facing diagonal R & going backwards, step R diagonal back, close L beside R

3-4 Step R diagonal back, touch L beside R

(Styling: In circular motion from L to R, make a circle with both arms, ending on R side)

5-6 Facing diagonal L & going backwards, step L diagonal back, close R beside L

7-8 Step L diagonal back, touch R beside L

(Styling: In circular motion from R to L, make a circle with both arms, ending on L side)

### [57-64] Side Cross Side Touch X 2

1-2 Step R to R, cross L over R

3-4 Step R to R, touch L beside R  
(Styling: Sweep R arm, palm facing up, across in front from L to R)  
5-6 Step L to L, cross R over L  
7-8 Step L to L, touch R beside L  
(Styling: Sweep L arm, palm facing up, across in front from R to L)

**B Section ( 64 counts )**

**[1-8] Right Rocking Chair, 2 Pivot Turn L**

1-2 Rock R forward, recover back L  
3-4 Rock R back, recover forward L  
5-6 Step R forward, pivot ½ L (weight on L)  
7-8 Step R forward, pivot ½ L (weight on L)

**[9-16] Forward Step Point X 4**

1-2 Step R forward, point L to L  
3-4 Step L forward, point R to R  
5-6 Step R forward, point L to L  
7-8 Step L forward, point R to R

**[17-24] Right & Left Sway Hold, Rolling Vine R**

1-2 Step/Sway R to R, Hold  
3-4 Step/Sway L to L, Hold  
5-7 Rolling full turn over R shoulder, touch L beside R

**[25-32] Right & Left Sway Hold, Rolling Vine L**

1-2 Step/Sway L to L, Hold  
3-4 Step/Sway R to R, Hold  
5-8 Rolling full turn over L shoulder, touch R beside L

**[33-40] Back Step Point X 4**

1-2 Step R back, point L to L  
3-4 Step L back, point R to R  
5-6 Step R back, point L to L  
7-8 Step L back, point R to R

**[41-48] Right & Left Sway Hold, Rolling Vine R**

**Repeat 17-24**

**[49-56] Right & Left Sway Hold, Rolling Vine L**

**Repeat 25-32**

**[57-64] Right Rocking Chair, 2 Pivot Turn L**

**Repeat 1-8**

**TAG: 16 counts**

1-8 Make a full turn Right as you shuffle around in a circle: Right, Left, Right, Left  
(Styling: Palms facing out, in front of chest, wave Right, Left, Right, Left)

9-16 Make a full turn Left as you shuffle around in a circle: Right, Left, Right, Left  
(Styling: Palms facing out, in front of chest, wave Right, Left, Right, Left)

**ENDING: 24 counts**

**[1-8] Side Together Side Kick X 2**

1-2 Step R to R, close L beside R  
3-4 Step R to R, kick L across R  
5-6 Step L to L, close R beside L

7-8 Step L to L, kick R across L

**[9-16] Side Together Side Kick X 2**  
**Repeat 1-8**

**[17-24] Right & Left Step Kick X 2**

1-2 Step R to R, kick L across R

3-4 Step L to L, kick R across L

5-6 Step R to R, kick L across R

7-8 Step L to L, extend R heel forward (clasp palms together as in gongxi greetings)

**Gong Xi Fa Cai !!**

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