

# Blooming Season

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 96

**Mur:** 2

**Niveau:** Phrased Beginner



**Chorégraphe:** Sally Hung (TW) - January 2012

**Musique:** Tao Hwa Duo Duo Kai (桃花朵朵開) - Ah Niu (阿牛)

**Sequence of Dance:** Intro(I,II) 4-count/ A 4-count/BB 6-count/Tag Intro(I) C(I) Intro(II) 4-count/A 4-count/BBB C(I,II)

**Dance starts from 16 counts after heavy beat**

## **Intro I.(16 counts)**

- 1-2 Step R to R side, hold
- 3-4 Cross step L behind R, hold
- 5-6 Step L to L side, hold
- 7-8 Cross step R behind L, hold

**Do above procedure twice**

## **Intro II.(16 counts)**

- 1&2 R shuffle on RLR
- 3-4 Cross rock L behind R, recover on R
- 5&6 L shuffle on LRL
- 7-8 Cross rock R behind L, recover on L

**Do above procedure twice**

## **Tag (16 counts)**

- 1-2 Step R to R side, step L together
- 3-4 Step R to R side, point L toes over right
- 5-6 Step L to L side, step R together
- 7-8 Step L to L side, point R toes over left

**Do above procedure twice with arms waving from left to right**

## **\*4-count**

- 1-2 Step R to R, step L together
- 3-4 Step L to L, touch R together

## **AI. HEEL STRUT x2. STEP FORWARD, LOCK STEP, STEP, HOLD**

- 1-2 Point R heel forward, step R back
- 3-4 Point L heel forward, step L back
- 5-6 Step R forward, lock L behind R
- 7-8 Step R forward, hold

## **AII. HEEL STRUT x2, STEP FORWARD, LOCK STEP, STEP, TOUCH TOGETHER**

- 1-2 Point L heel forward, step L back
- 3-4 Point R heel forward, step R back
- 5-6 Step L forward, lock R behind L
- 7-8 Step L forward, touch R together

## **AIII. AIV. DRAG BACKWARD, STEP TOGETHER, DRAG BACKWARD, TOUCH TOGETHER, 1/2 TURN L STEP**

- 1-2 Drag R diagonal backward, step L together
- 3-4 Drag L diagonal backward, touch R together
- 5-8 Made a ½ turn L, doing twice step R to R and recover on L

## **AV.AVII. SHUFFLE, CROSS ROCK, RECOVER X2**

1&2 R shuffle on RLR  
3-4 Cross rock L behind R, recover to R  
5&6 L shuffle on LRL  
7-8 Cross rock R behind L, recover to L

**AVI.AVIII. ROCKING CHAIR, STEP, ½ TURN L, STEP, STEP, TOUCH TOGETHER**

1-2 Rock R forward, recover on L  
3-4 Rock R back, recover on L  
5-6 Step R forward, make a 1/2 turn L stepping L forward  
7-8 Step R forward, touch L together

**BI. WEAVE L x2**

1-2 Cross R over L, step L to L side  
3-4 Cross R behind L, step L to L side  
5-6 Cross R over L, step L to L side  
7-8 Cross R behind L, step L to L side

**BII. ROCKING CHAIR, STEP, HOLD, STEP, HOLD**

1-2 Rock R forward, recover on L  
3-4 Rock R back, recover on L  
5-6 Step R in place, hold (weight on L)  
7-8 Step R in place, hold

**BIII. WEAVE R X2**

1-2 Cross L over R, step R to R side  
3-4 Cross L behind R, step R to R side  
5-6 Cross L over R, step R to R side  
7-8 Cross L behind R, step R to R side

**BIV. ROCKING CHAIR, STEP, HOLD, STEP, HOLD**

1-2 Rock L forward, recover on R  
3-4 Rock L back, recover on R  
5-6 Cross step L over R, step R back  
7-8 Step L back, hold

**CI. 1-8 make a circle turning from R to L**

**CII. 1-8 make a circle turning from L to R**

**Happy dancing!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**

---