

Would You Consider

Compte: 56

Mur: 2

Niveau: Beginner

Chorégraphe: Yvonne Krause (USA) - January 2009

Musique: Would You Consider - Scooter Lee : (CD: Best Of The Best)



[1-8] □□POINT FRONT SIDE COASTER STEP, POINT FRONT SIDE COASTER STEP

- 1-2 Point right foot to front then side.
3&4 Step back right, step left beside right, step forward right.
5-6 Point left foot to front then side.
7&8 Step back left, step right beside left, step forward left.

[9-16] □□CROSSING TOE STRUTS, SCISSOR STEP

- 1-4 Toe strut right toe to right side, cross left over right and drop heel.
5-6 Step right to side, step left next to right.
7-8 Cross right over left, hold.

[17-24] CROSSING TOE STRUTS, SCISSOR STEP

- 1-4 Toe strut left toe to left side, cross right over left and drop heel.
5-6 Step left to side, step right next to left.
7-8 Cross left over right, hold.

[25-32] □□RUMBA BOX

- 1-2 Step right foot to right side, step left foot next to right.
3-4 Step right foot backwards, touch left foot next to right.
5-6 Step left foot to left side, step right foot next to left.
7-8 Step left foot forward, touch right foot next to left.

[33-40] □□LOCK STEPS, PIVOT 1/4 TURN RIGHT

- 1-4 Step forward right, lock left behind right, step forward right and hold.
5-8 Step forward left, pivot ¼ turn right, step forward left and hold.

[41-48] □□CHARLESTON

- 1-4 Swing right foot forward, step back on right.
5-8 Swing left foot back, step forward on left.

[49-56] □□LOCK STEPS, PIVOT 1/4 TURN

- 1-4 Step forward right, lock left behind right, step forward right and hold.
5-8 Step forward left, pivot ¼ turn right, step forward left and hold.

May You Always Dance Like No One Is Watching

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