

# Yau Yau Yau

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Mary Chan (MY) & Belle Lee (MY) - May 2008

**Musique:** Yau Yau Yau (搖搖搖) - Sakura (櫻花姐妹)



**Intro:** on lyrics - **Sequence:** 64 64 32 64 Tag 64 32 64 Ending

## TRAVELING SWIVELS RIGHT-CLAP-HEELS TO THE LEFT-CLAP-HEELS TO THE RIGHT-CLAP

1-4 Heels to the right, toes the right, heels to the right, clap

5-8 Heels to the left, clap, heels to the right, clap

## TRAVELING SWIVELS LEFT-CLAP-HEELS TO THE RIGHT-CLAP-HEELS TO THE LEFT-CLAP

1-4 Heels to the left, toes the left, heels to the left, clap

5-8 Heels to the right, clap, heels to the left, clap

## TOE STRUT BACK RIGHT, LEFT, RIGHT, LEFT

1-4 Step right back toe, drop heel taking weight, step left back toe, drop heel taking weight

5-8 Repeat, ending with weight on both feet

## WALK FORWARD SCUFF, WALK BACK HITCH

1-4 Walk forward right left right scuff left forward

5-8 Walk back left right left hitch right

**Restart from here on wall 3 (facing 6:00), wall 6 (facing 12:00)**

## VINE RIGHT KICK TO LEFT DIAGONAL, VINE LEFT KICK TO RIGHT DIAGONAL

1-4 Step right to side, cross left behind right, step right to side, kick left diagonally forward

5-8 Step left to side, cross right behind left, step left to side, kick right diagonally forward

## RIGHT HIP BUMP TWICE, LEFT HIP BUMP TWICE, RIGHT-LEFT-RIGHT-LEFT

1-4 Step right and bump hip twice, step left and bump hip twice

5-8 Bump hip right, left, right-left

## RIGHT(DIAGONAL) STEP FORWARD, TOUCH, HOLD, LEFT (DIAGONAL) STEP BACK, HOLD

1-4 Step right forward, touch left together, hold

5-8 Step left back, touch right together, hold

## ROCKING CHAIR, JAZZ BOX ¼ TURN RIGHT

1-4 Rock right forward, rock left back, rock right back, rock left forward

5-8 Step right across le foot, step left back, turn ¼ right and step right forward, step left together

## REPEAT

### TAG: After wall 4 (9:00)

1-6 Sway right, left, right, left, right, left

**ENDING:** After count 4 of section 3 toe strut ¼ turn to face front