

# As Beautiful As You

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Higher Intermediate (NC)



Chorégraphe: Irene Tang (HK) - December 2011

Musique: Beautiful (feat. Wayne Brady) - Jim Brickman

Count In: After 16 counts

## SEC 1: FWD, PIVOT 1/2 SWEEP, BEHIND SIDE CROSS, RECOVER, SIDE, STEP, PIVOT 1/2, MAMBO 1/2

- 1 – 2& Step RF fwd, pivot 1/2 L on RF sweeping LF to back (6:00)
- 3&4 Step LF behind, step RF to side, cross LF over RF
- 5&6& Recover on RF, side LF to L, step RF fwd, pivot 1/2 L with weight end on LF (12:00)
- 7&8 Rock RF fwd, recover on LF (prepare to 1/2 R), complete 1/2 R & step RF fwd (6:00)

\* Restart here on Wall 3 facing 12:00

## SEC 2: 1/2, POINT, CROSS SIDE BEHIND, 2 X SWAY, FULL CIRCLE R

- &1 Keeping weight on RF, make another 1/2 R, point LF to L (12:00)
- 2&3 Cross LF over RF, step RF to side, cross LF behind RF
- 4 – 5 Sway to R on RF, sway recover to L on LF (prepare upper body for 1/4 R)
- 6&7& Complete 1/4 R stepping on RF, close LF to RF, 1/4 R stepping on RF, close LF to RF
- 8&1 1/4 R stepping on RF, close LF to RF, 1/4 R stepping on RF (12:00)

Note: For counts 6&7&8&1: Keep small steps working out a small circle smoothly turning R

\*\* Restart here on Wall 6 facing 12:00

## SEC 3: SIDE, BACK CROSS SIDE, 1/4 L FWD, STEP, PIVOT 1/2, FWD, RECOVER, 1/2, 1/2

- 2 Big step to L on LF
- 3&4 Close RF behind LF, cross LF over RF, side RF to R
- 5 1/4 L step LF fwd (9:00)
- 6&7& Step RF fwd, pivot 1/2 L with weight end on LF, rock RF fwd, recover on LF (3:00)
- 8& 1/2 R step RF fwd, 1/2 R close LF to RF (3:00)

## SEC 4: 2 PRISSY WALK, FWD MAMBO, FWD, PIVOT 1/2, 1/4, L CHASE 1/2, DRAG

- 1 – 2 2 prissy Walk on RF & LF
- 3&4 Rock RF fwd, recover on LF, back on RF with big step
- 5 – 6& Step LF fwd, pivot 1/2 R with weight end on RF, keeping weight on RF 1/4 R (12:00)
- 7&8& Step LF fwd, pivot 1/2 R with weight end on RF, step LF fwd, drag RF towards LF (6:00)

\* 1st RESTART On Wall 3 (12:00 to 12:00): Dance through count 6,  
Change count 7–8 to: Rock RF fwd (7), recover on LF (8); and restart

\*\* 2nd RESTART On Wall 6 (12:00 to 12:00): Dance through count 16 and restart

ENDING: On Wall 8 (6:00), the music is a bit difficult to follow, just feel the music & dance through count 20, then

follow the slow-down lyrics (“... from the moment I saw”) & finish the dance with:

\*1/4 L step LF fwd (“you”), Step RF fwd, Pivot 1/2 L with weight end on LF (“from the moment I”), Rock RF fwd, Recover on LF start turning 1/2 R (“looked in”), Complete 1/2 R & step RF fwd, Close LF to RF spinning 3/4 R (“to your”),  
pause for a second then do a big step to R on RF & POSE (“eyes”) (12:00)

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