

Calling Memphis

Compte: 76

Mur: 4

Niveau: High Improver / Easy
Intermediate



Chorégraphe: Justine Brown (UK) - December 2011

Musique: Memphis - Toby Keith : (Album: Clancy's Tavern)

(It sounds like a lot but fits the phrasing of the song, without restarts and tags)

40 count intro, start on vocal

Section 1: Toe Heel Cross, Hold, Toe Heel Cross, Hold

- 1 - 2 Touch right toe beside left - Touch right heel beside left.
- 3 - 4 Cross step right over left – Hold.
- 5 - 6 Touch left toe beside right - Touch left heel beside right.
- 7 - 8 Cross step left over right – Hold.

Section 2: Coaster Step, Step Lock Step

- 1 - 2 Step back on right – Step left beside.
- 3 - 4 Step forward on right - Hold.
- 5 - 6 Step left forward – Lock right behind.
- 7 - 8 Step left forward – Hold.

Section 3: Jazz Box $\frac{1}{4}$, Cross Shuffle.

- 1 - 2 Cross right over left – Turn $\frac{1}{4}$ right stepping back on left.
- 3 - 4 Step right to side - Hold.
- 5 - 6 Cross left over right – Step right to right side.
- 7 - 8 Cross left over right – Hold.

Section 4: Toe Strut $\frac{1}{4}$, Toe Strut $\frac{1}{2}$.Coaster Step.

- 1 - 2 Make $\frac{1}{4}$ turn right stepping right toe forward - Drop right heel taking weight.
- 3 - 4 Make $\frac{1}{2}$ turn right stepping left toe back - Drop left heel taking weight. .
- 5 - 6 Step back on right – Step left beside right.
- 7 - 8 Step forward on right - Hold

Section 5: Modified Jazz Box, Point.

- 1 - 2 Cross left over right – Hold.
- 3 - 4 Step back on right – Step left to side.
- 5 - 6 Cross right over left - Hold
- 7 - 8 Point left to side – Hold

Section 6: Modified Jazz Box, Step

- 1 - 2 Cross left over right – Hold.
- 3 - 4 Step back on right – Step left to side.
- 5 - 6 Cross right over left - Hold
- 7 - 8 Step left to side - Hold

Section 7: Back Rock, Recover, Side, Hold, Back Rock, Recover, Side Hold.

- 1 - 2 Rock back on right – Recover onto left.
- 3 - 4 Step right to side - Hold.
- 5 - 6 Rock back on left – Recover onto right
- 7 - 8 Step left to side - Hold

Section 8: Sailor $\frac{1}{4}$ Turn, Run, Run, Run.

- 1 - 2 Swing right behind left – Step left to side turning $\frac{1}{4}$ right.
- 3 - 4 Step right beside left - Hold.
- 5 - 6 Run forward left – Run forward right.
- 7 - 8 Run forward left – Hold.

Section 9: Step, Hold, Pivot $\frac{1}{2}$, Hold. Step, Hold, Pivot $\frac{1}{2}$, Hold.

- 1 - 2 Step forward on right - Hold.
- 3 - 4 Pivot $\frac{1}{2}$ turn left - Hold.
- 5 - 6 Step forward on right - Hold.
- 7 - 8 Pivot $\frac{1}{2}$ turn left - Hold.

Section 10: Mambo Side Rock, Touch

- 1 - 2 Rock right to right side – Recover onto left.
- 3 - 4 Touch right beside left - Hold.

End Note: After the song finishes and Toby Says Thank-you all for listening, there is another minute of clapping and outtrow music, I would suggest the Dj fade out the track around 3:50
