Dirty Dancer

Compte: 64

Niveau: Intermediate

Chorégraphe: Yonne Emalda - November 2011 Musique: Dirty Dancer - Enrique Iglesias

 Intro: 32 counts

 Cross Side, Sailor Step, Cross Side, Sailor ¼ Turn

 1-2
 Cross R foot over L foot, step L foot to L side

 3&4
 Cross R foot behind L foot, step L foot to L side, step R foot in place

 5-6
 Cross L foot over R foot, step R foot to R side

 7&8
 Turn ¼ L crossing L foot behind R foot, step R foot to R side, step L foot forward

Rock, Recover, Full Turn Triple, Step, Hold, Ball Step, Touch

- 1-2 Rock R foot forward, recover weight on L foot
- 3&4 Full turn R stepping R foot, L foot, R foot in place
- 5-6 Step L foot forward, hold
- &7-8 Step R foot beside L foot, step L foot forward, touch R toes beside L foot

Rock, Recover, Back Shuffle, Back Rock, Recover, 1/4 Turn Touch

- 1-2 Rock R foot forward, recover weight on L foot
- 3&4 Step R foot back, lock L foot over R foot, step R foot back
- 5-6 Rock L foot back, recover weight on R foot
- 7-8 Turn ¼ R stepping L foot to L side, touch R toes beside L foot

Syncopated Weave, Back Rock, Recover, 1/4, 1/4

- 1-2& Step R foot to R side, cross L foot behind R foot, step R foot to R side
- 3-4 Cross L foot over R foot, step R foot to R side
- 5-6 Rock L foot behind R foot, recover weight on R foot
- 7-8 Turn ¼ R stepping L foot back, turn ¼ R stepping R foot to R side

Cross, Hitch, Tap Ball Cross, Side, Heel Ball Cross, Side

- 1-2 Cross L foot over R foot, hitch R knee up
- 3&4 Tap R toes in place, step R foot in place, cross L foot over R foot
- 5-6 Step R foot to R side, dig L heel diagonally to L side
- &7-8 Step L foot in place, cross R foot over L foot, step L foot to L side

Back Rock, Recover, Kick Ball Cross, Monterey 1/2 Turn, Toe Switches

- 1-2 Rock R foot back, recover weight on L foot
- 3&4 Kick R foot forward, step R foot in place, cross L foot over R foot
- 5-6 Point R toes to R side, turn ½ R stepping R foot in place
- 7&8 Touch L toes to L side, step L foot beside R foot, touch R toes to R side ***

Cross Rock, Recover, Step, Cross Kick, Back Kick, Back Rock, Recover

- 1-2& Cross rock R foot over L foot, recover weight on L foot, step R foot in place
- 3-4 Cross L foot over R foot, kick R to R diagonal
- 5-6 Step R foot back, kick L foot to L diagonal
- 7-8 Rock L foot back, recover weight on R foot

Pivot ½ Turn, Forward Cha Cha, Jazz Box ¼ Turn

- 1-2 Step L foot forward, turn ½ R
- 3&4 Step L foot forward, step R foot beside L foot, step L foot forward





Mur: 4

5-8 Cross R foot over L foot, turn ¼ R stepping L foot back, step R foot to R side, step L foot beside R foot

Restart: On Wall 5, dance up to 48 counts.