

The Devil Came A Knocking

COPPER **KNOB**
BY STEPHEN BATES

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Tina Craighead (UK) & Roz Porter (SCO) - November 2011

Musique: Somebody's Knockin' - Terri Gibbs



Choreographed Especially For Elma's Coylumbridge Weeked 2011

Step Lock Step, Step Lock Step Rock Replace, Full Turn Shuffle

- 1 & 2 Right foot Forward, left foot behind ,right foot forward. (Towards Right Diagonal)
3 & 4 Left Foot Forward, Right Foot Behind, Left Foot Forward (Towards Left Diagonal).
5 – 6 Rock Forward on Right, Replace on Left,
7 & 8 Full Turn Shuffle Right, In Place stepping Right, Left, Right.(Or Right Coaster Step)

Out Together Out Behind Side Cross, Out Together Out, behind 1/4 Step.

- 1 & 2 Touch Left Toe Out To Left Side, Touch Beside Right, Touch Left Toe To Left Side,
3 & 4 Left Foot Behind Right, Right Foot To Right Cross Left Foot In Front Of Right.
5 & 6 Touch Right Toe To Right Side Touch Beside Left, Touch Right To Right Side.
7 & 8 Right Foot Behind Left, Left To left side Make 1/4 turn Left stepping on Right. (9 o'clock)

Step 1/2 Step, Full Turn Shuffle Forward, Mambo Forward ,Back Lock Step.

- 1 & 2 Step Forward On Left 1/2 Turn To Right, Step Forward On Left . (3 o'clock
3 & 4 Full Turn Left Shuffle Forward, Stepping Right, Left, Right.(Or Forward Shuffle)
5 & 6 Left Rock Forward, Replace On Right, Left Beside Right.
7 & 8 Step Back On Right, Cross Left Over Right, Step Back On Right (3 o'clock).

Full Turn Toe Struts ,Coaster Step, Jazz Box 1/4 Turn Right .

- 1& 2& 1/2 Turn Left , Left Toe Heel 1/2 Turn Left Right Toe Heel.(Or Back Struts Left ,Right) (3 o'clock)
3 & 4 Step Back On Left, Step Right Together Step Forward On Left.
5 – 8 Cross Right Over Left Step Back On Left 1/4 Right Step On Right Step Left Beside Right.*
BRIDGE*

BRIDGE: WALLS 1 & 3 (6 o'clock)

- 1,2,3,4 Step Right 1/2 Turn Left, Step Right 1/2 Turn Left -

Rumba Box, Forward & Back, Step Back Touch, Forward Touch, Forward Touch Back Touch.

- 1&2 Right Foot To Right Side, Left Beside Right, Step Forward Right.
3&4 Step Left To Left Side, Right Beside Left, Step Back On Left.
5&6& Step Back On Right, Touch left Beside Right, Step Forward Left Touch Right Beside,(add Claps)
7&8& Step Forward Right, Touch Left Beside Right, Step Back Left Touch Right Beside Left.(add claps)

Side Shuffle Right, Angle Body, Side Shuffle Left Angle Body, Step Cross, Back & Cross 1/4 Turn,

- 1 & 2 Step Right, Left Together Step Right To Right side, (Body Is Angled Slightly Right On Diagonal)
3 & 4 Step Left , Right Together, Step Left To Left Side, (Body Is Angled Slightly Left On Diagonal)
5 – 6 Step Forward On Right Cross Left Over Right.
7 & 8 Step Back On Right, Step Left 1/4 Turn Left Step Right forward Across Left (3 o'clock)

Step Cross Back & Cross 1/2 Turn Heel & Heel ,Toe & Toe In Place

- 1 – 2 Step Forward Left, Cross Right Over Left.
3 & 4 Step Back On Left, Begin 1/2 Turn to Right Step Back On Right finish turn Step Forward On Left.

5&6& Right Heel Forward, Step On Right Left Heel Forward, Step On Left
7&8& Right Toe Touch, Step On Right, Left Toe Touch, Step On Left, In place *(RESTART WALL 2)*

Toe Heel Toe Stomp Heel Toe Heel Toe Heel Toe Stomp Heel Toe Heel.

1&2& Right Toe Touch Beside Left, Right Heel Beside Left, Touch Right Toe Across Left, Stomp Right .

3& 4 Swivel Left, Heel, Left Toe, Left Heel Towards Right Foot.

5&6& Left Toe Touch Beside Right, Left Heel Beside Right, Touch Left Toe Across Right, Stomp Left.

7&8 Swivel Right Heel Toe Heel Towards Left Foot. (Facing 9 o'clock)*TAG*

TAG: - End of Wall 1:

1,2,3,4 Step Right 1/2 Turn Left, Step Right 1/2 Turn Left.

Restart Wall 2 ... Dance TO COUNT 56 TOE TOUCHES, START AGAIN (6 o'clock)
